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**THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA**

## GAY MIAMI SQUEEZES ANITA

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# GAY MIAMI SQUEEZES ANITA

## O.J. Queen Juices for Straight Press

MIAMI, FLA. - Million-aress Anita Bryant says she will fight a Gay rights ordinance even "if my livelihood is stripped away from me."

"I will not be moved,"

Bryant said in an interview on Tuesday.

"I'd rather have the love of God and be making this a better place to live for my children and other children."

She has helped organize a group called "Save Our Children Inc." because she believes the local Gay community is "trying to recruit our children to homosexuality."

Gay rights leaders call her efforts "bigoted" and "fanatical." They have tried, unsuccessfully, to pressure the Florida Citrus Commission, for which she has advertised orange juice since 1968, into taking her ads off the air.

Bryant, 37 and mother of four, was Miss Oklahoma in 1959 and was second runner-up in that year's Miss America contest.

She later was a singer on numerous network television programs and served as a speaker for a soft drink before signing up to represent the Florida citrus industry.

Bryant, who in the past has avoided involvement in local issues, appeared at a Dade County Commission hearing last month to testify against an ordinance to ban discrimination against homosexuals in housing and employment.

"As an entertainer, I have worked with homosexuals all my life, and my attitude has been live and let live," she said at the meeting, her voice choking with emotion. "Now I believe it's time to realize the rights of the overwhelming number of Dade County constituents."

The ordinance passed,



Homophobe Anita Bryant

but Bryant and other opponents promptly announced formation of the protest group. Petitions to either force the commission to overturn its decision or put the question up for a referendum were distributed in churches and synagogues last weekend.

She said yesterday she does not believe that many school children would be subject to physical abuses, but she said she objects strongly to the "role models" that homosexual teachers would present.

Gay bars around the country have discontinued serving orange juice from Florida. The impact of the boycott is not yet known, but as one wag put it, "By destroying 20% of Florida's orange crop with a big freeze, the Lord had demonstrated to Bryant and company that He supports Gay Rights legislation."

## Gay Version of Struggle in Miami

### MIAMI GAYS GEAR UP FOR REFERENDUM BATTLE

MIAMI, FLA. - Miami's Gay community, exhilarated by the recent enactment of the Gay rights ordinance here and the impact of the citrus boycott, is presently gearing up for a fight against the expected June 7 recall referendum.

Christian fundamentalist churches, many of whom led opposition to the Miami Metro Commission decision, ran into an unexpected legal roadblock last week in their bid to force a county-wide vote on Gay civil rights protection. The Dade County attorney ruled illegal the petition forms which the anti-Gay forces planned to use to garner the necessary 10,000 signatures to put their "Save Our Children (From Homosexuality)" referendum on the ballot.

The Dade County attorney said that the petitions were "not valid documents" because they contained improper statements on the reverse side of the petitions. The statements asserted that the Metro Commission's ordinance was "not a civil rights ordinance," that it put forward Gay people as "role models," and that "it was dangerous to the health and welfare" of Miami's. Coral Gables Commissioner and anti-Gay lobbyist Robert Brake (who once tried to ban the film "Woodstock" in Coral Gables) went into Circuit Court last week to try to

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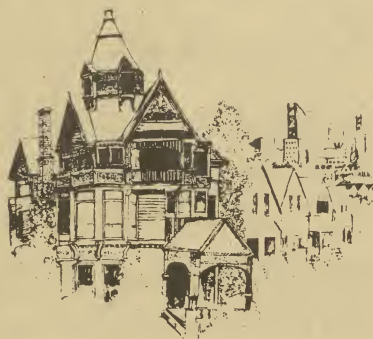
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overturn the county attorney's decision.

Despite the unexpected delay, most Miami Gay activists concede that a referendum on the issue is probably "inevitable." Opponents of the ordinance - which was approved on Jan. 18 by a 5-3 vote of the Metro Commission - have up to 30 days to gather 10,000 signatures in order for the referendum to be put on the ballot. The anti-discrimination safeguards - which cover housing, employment, and public accommodations - are now in effect throughout Dade County, including Miami, Miami Beach,

Cocoanut Grove, and Coral Gables.

#### BISHOP WOULD DISOBEY LAW

In a related development, Roman Catholic Archbishop Coleman Carroll, head of the Diocese of South Florida, announced that he would disobey the law and refuse to permit homosexuals to teach in the parochial schools. The civil rights ordinance covers parochial but not public schools in Dade County. Gay Catholics immediately began distributing copies of the supportive statements on Gay rights

made by the Roman Catholic Church's recent Call to Action Conference. The conference, held on Oct. 21 of last year, was attended by 110 bishops and over 1200 church laypeople.

wealthy Gay Miamians withdrew large sums of money from the bank.

#### GEARING UP FOR THE VOTE

Miami Gays are now turning away from the citrus boycott to the expected June 7 referendum. The Gay slogan for the recall vote is expected to be "Love Conquers All." "Miami cannot afford economically to be called the 'Hate Capital of the World,'" said Bob Kunst. "I think that this kind of argument will have an impact on the voters. If we can pull this off, it will be a tremendous shot in the arm for the entire Gay rights movement. I think our Gay rights campaign will be a model for every Gay community."

Kunst emphasized that the enactment of the ordinance and the attention surrounding it has had a great effect on Gay Miamians. "Every day there has been something in the media," asserted Kunst. "It's very much like the impact of the show 'Roots' for black people. Everyone is talking about it."

Miami Gays are presently trying to raise \$30,000 for the expected June 7 vote, much of it to be used for television commercials. "We hope to get people like Elaine Noble and Dave Kopay to do commercials for us," said Kunst. He urged Gay people who want to contribute to the Gay rights referendum "war chest" to write the Dade County Coalition for the Humanistic Rights of Gays, P.O. Box 1976, Miami Beach, Florida.

#### Carter Aides Meeting With Gays on Bias

WASHINGTON, DC - President Carter's aides have opened a series of meetings to explore contentions by representatives of homosexuals that they are objects of official discrimination.

An assistant to Margaret Costanza, Carter's assistant for public liaison, confirmed Tuesday that Costanza has met with two officials of the National Gay Task Force and that a second meeting with ten representatives of the group will be held at the White

House on March 26.

In a letter to Jean O'Leary and Bruce Voeller, co-executive directors of the Task Force which met with her last week, Costanza listed as first on the agenda for March 26 "oppression, discrimination and the need for national leadership and national legislation."

Ms. Costanza also agreed to discuss Task Force contentions that the United States bars homosexuals from visiting the country or becoming citizens, that the military discharges them, that the I.R.S. prevents Gay organizations from claiming tax-deductible status, that homosexuals in prison are victims of discrimination and that the Civil Rights Commission should assume jurisdiction over cases in which homosexuals claim their rights have been violated.

Ms. Costanza, former vice-mayor of Rochester, N.Y., has been a strong supporter of Gay rights.

#### New Gay Rights Bill In Congress

WASHINGTON, DC - Rep. Ed Koch has introduced the national Gay civil rights bill. The New York City Democrat introduced the bill, identical to the one Rep. Bella Abzug had introduced in the last Congress, on the first day of the 95th Congress, Jan. 4, 1977.

The bill, HR 451, would amend the Civil Rights Act of 1964 by adding the words "affectional or sexual preference" to each list of human conditions for which people cannot be discriminated against. The bill goes to the Subcommittee on Civil and Constitutional Rights of the House of Representatives Judiciary Committee.

Rep. Koch has gotten nine other Members of Congress to sign with him as prime sponsors of this bill when it was introduced, and four others have asked to be on the bill already. They are Reps. Jonathan Bingham, New York; John Burton, California; Ron Dellums, Calif.; Don Fraser, Minn.; Michael Harrington, Mass.; Elizabeth Holtzman, N.Y.; Paul N. (Pete) McCloskie, Calif.; Gerry Studds, Mass.; Ted Weiss, N.Y.; Parren Mitchell, Maryland; Frederick Richmond, N.Y.; Charles Rangel, N.Y.; and Stephen J. Solarz, N.Y.

Koch has sent letters to all Members of Congress explaining what the bill does and inviting additional co-sponsors. He plans to introduce the bill again with more co-sponsors in mid-February.

It is absolutely imperative that people write to their Congresspeople urging them to co-sponsor HR 451. Please send copies of any letters you write to Members of Congress to the Congressional File, UFMCC, Washington Office, Suite 210, 110 Maryland Ave., N.E., Washington, DC 20002.

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#### BRYANT IN HIDING?

Anita Bryant herself has not made a public appearance since the boycott began. The First Federal Savings Bank, for whom Bryant and her children did a "non-sexist" television commercial, is reportedly dropping the Bryant advertisements starting this week. The bank took the action after

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# Milk Forum

## Crime at City Hall

by Harvey Milk

A few weeks ago there was a hearing before a Board of Supervisors committee on crime. What took place (and what did not take place) was a crime. If there were doubts about the need for Prop. T, that hearing brought forth the greatest arguments in favor of District Elections.

### BACKGROUND

The media and the Supervisors have been making headlines about the crime wave in this city. (All seem to be blaming it on someone else.) The hearing was well publicized. The chambers were packed - outraged citizens, concerned citizens, City Hall regulars, the media.

### NO-SHOWS

Supervisor Bob Gonzales who sits on that committee did not show. Five other supervisors, who claim that under the present system they represent all the people of the city, were not concerned enough about crime to sit in, either to listen or contribute.

### SAN FRANCISCO BEAUTIFUL

The mayor started things off with a 15-minute speech on how beautiful our city is. That the crime wave here was not so. That any increase in crime was just part of a national trend. The mayor explained crime by passing the chicken or the egg riddle. He went on to explain some of the new things being done to cut crime. (Everything that he mentioned were things that the citizens have been asking for for years; i.e. foot patrol.) He said we must search for new ideas. He finished and walked out, too busy to stay to hear any new concepts or plans. On to make more PR speeches. A play to the tourists - except that the media found other things more "interesting" and none of the mayor's PR went out to the tourists. The mayor would have gained much more had he remained. Maybe he would have gotten some of the input he wanted - maybe not. As it was, he got none and he impressed

no one.

### THE SUPERVISORS

John Barbagelata shouted, "Don't tell me that crime is related to social-economic issues. I don't want to hear that anymore. I won't listen to that." The rest of the supervisors either agreed or did not have the stomach to challenge his statement. Kopp seemed to be coming in from left field. He seemed more concerned about some members of the criminal justice system who haven't paid their traffic tickets than with other types of crime. Feinstein! First, let's quote part of a letter from last Saturday's EXAMINER. From Dianne Feinstein to the then Senator Moscone: "As you well know, the increase in violent crime in S.F. has been so alarming that it has become one of the major issues in the minds of most citizens." That was written in 1969! And so, seven years later, Dianne is finally hot on the trail and getting after violent crime. She wants to close down the adult bookstores. The money and manpower spent on this drive will have to be taken away from other police duties. Go after them, Dianne. Close down all the adult bookstores. Stop all sex. And watch violent crime disappear. Supervisor Nelder, after years of experience as a police officer and chief, had nothing to say. Francois was his usual self - apparently he missed the point of the hearing altogether.

### THE DEPARTMENT HEADS

The Sheriff, the D.A. and the Chief of Police were all there. Chief Gain seemed to be the only one who tried to bring the hearing up to a meaningful level. Freitas was of no help. His recent defense of the anti-Gay statements of his assistant, Douglas Munson, shows his lack of concern. It may be indicative of his general approach towards government. Walk away from the tough ones. (A differ-

ence in attitudes was shown by the reaction of many delegates at last week's state GOP convention. L.A. Police Chief Davis' anti-Gay jokes were greeted with shock and shouts of disapproval. Apparently many GOP delegates are more sensitive to Gay people than "liberal" Joe Freitas. And remember that Douglas Munson was not joking!)

Hongisto got into a shouting match with Barbagelata and into a bitch fight with Kopp.

### THE CITIZENS

After listening for four hours, the people finally got their chance to have their say. When their time came, Barbagelata - who earlier kept saying, "I want to learn something here today," - walked out. Kopp walked out. Dianne walked out. Francois wanted to let the Sheriff, the D.A. and the Chief leave. The citizens raised objections and Francois finally asked the department heads to remain. But no one was there to hear what the people had to offer.

Remember, some four to five hours earlier the mayor said we should listen for new ideas. Remember, Barbagelata wanted to learn. And so the people of San Francisco got up one by one and talked about the root causes of crime and what could be done to lower the rate.

### THE LOSERS

While our city's leaders were talking for the TV cameras, someone's home was being robbed. While our Supervisors were talking about parking tickets, someone was being mugged. While our mayor was telling how beautiful our city is, someone was being assaulted. And none of them objected to the fact that we spend more money on our vice squad than on homicide, burglary or assault. But remember, Dianne Feinstein, who once campaigned in an adult bookstore for votes, now regards them as the root cause behind our crime wave.

### CONCLUSION

If it wasn't so serious, it would make for a situation comedy. As it was, it did make for another argument to retain Prop. T. Our Supervisors learned nothing about crime - proposed nothing to stop it - and we witnessed once again their lack of concern for the citizens and problems of this city.

## Gay Vigil at Counselors' Convention

On Friday, Feb. 18, at 6:30 pm, a candlelight vigil will be held in front of the Hyatt Regency Hotel, convention center for the California Personnel and Guidance Ass'n.

The peaceful vigil is calling for guidance counselors to go on record in support of Gay lifestyles for Gay young people. CPGA, at its annual meeting, will be considering two resolutions dealing with Gay issues.

The vigil, organized by a group of people from diverse Bay Area Gay groups, is a memorial to a 16 year old high school student, Kenneth Myers, who took his own life after being continually harassed by fellow students for his homosexuality. No positive counseling was available to assist him in understanding himself, nor to deal with the homophobia he encountered.

The responsibility for his death and the deaths of scores of other young Gay people lies squarely with members of the counseling profession, according to organizers of the protest.

Those interested should meet at the Vaillancourt Fountain, foot of Market in Embarcadero Plaza, Friday, Feb. 18, at 6:30 pm.

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# Behind the Headlines

## Recognizing Our Enemies

by George Mendenhall

Ten years ago we were beating our brains out, attempting to organize Gay groups such as S.I.R. and the Tavern Guild. Today we have 50 local Gay groups which provide a large variety of services, entertainment and political strength. Ten years ago we had a small political committee at S.I.R. Today we have Gay Action, BAGL and five Gay Democratic clubs. It is not surprising that the S.F. EXAMINER recently made this observation:

"The complete overthrow of The City's traditional voting trend may be just around the corner... The old voter affection for labor has certainly cooled... The conservative politicians, property owners and commercial interests maintain an uneasy edge in the struggle with new elements... Big labor and big business now share political clout with the vote-rich racial minorities, Gays, organized senior citizens and city employees."

It was only a few years ago that elected officials would not answer our requests for appointments. Today, Art Agnos - Democratic Whip of the State Assembly - is consulting with sixty Gay activists to determine how he might best move in Sacramento with Gay rights legislation. State Senator Milton Marks continues his appearances at Gay functions. Mayor George Moscone, District Attorney Joe Freitas, Police Chief Charles Gain and Sheriff Richard Hongisto continue to take actions and to support policies that are beneficial to Gay people. Certainly, Assemblyman Willie Brown has consistently been there when we needed him.

Our friends in the political arena realize that Gay people have yet to achieve full legal equality. We are still denied the use of the state Fair Employment Practices Commission to process job discrimination complaints. Business and professional people can be denied licenses because of "bad moral turpitude." Anyone who has ever been convicted of a sex offense must register and re-register for a lifetime with the local police as a "sex offender." Gay prisoners have yet to receive equality in state institutions. You may still be arrested for asking someone to have sex with you. We still need our political friends to right these wrongs.

When Mayor Moscone spoke to the Golden Gate Business Ass'n recently, he stressed that the same people who are out to "get" him and other liberal officials are also the enemies of the Gay com-

munity. I agree 100% with the mayor and urge our readers to be constantly alert to those who blatantly lie in attributing all of the city's ills to liberal politicians. The breeding of this discontent is a deliberate attempt to deliver this city to those who would have, in another era, supported Attila the Hun. The enemies include Supervisor Quentin Kopp, the Police Officers Association's Jerry Crowley, KGO-TV's Russ Coughlan and many of those in the Downtown Ass'n and the Chamber of Commerce.

We may not have to look too far to find those within our own community who play into the hands of the Right Wing political extremists. Probably

"enemy" is too strong to describe these persons - "misguided" might be more accurate. Some conservative Gay activists do not realize that attacking and attempting to destroy our political friends is a means of opening the gap for the Right to take over.

This brings us to the strange (bizarre?) politics of a local Gay newspaper, The Sentinel. This newspaper has embraced Supervisor Quentin Kopp who is the enemy of most of our political friends. It has attacked Assemblyman Willie Brown. Recently, it called for the resignation of our liberal police chief, Charles Gain. Now it appears to be attempting to discredit Mayor Moscone.

One of the constant journalistic tricks of The Sentinel is to run "news" stories on the front page that are actually editorials. A recent example is Charles Lee's reporting of Moscone's speech before the Golden Gate Business Ass'n.

Moscone received a nearly hysterical ovation

from a cheering and enthusiastic crowd. His joking comments received considerable laughter and frequently the crowd approvingly applauded his commentary. Evidently, Lee was attending some other event down the hall because he reported that the speech "received a mixed reaction from the assembled crowd. Some stood and applauded. A few simply applauded. Many did neither." THAT, my friends, is editorial commentary. Do not be deceived by it.

Elsewhere in the Lee article he pretends to be reporting the news when he is making a blunt editorial comment. He writes that "a well-known liberal attorney" or a "knowledgeable political observer" made certain observations. In this day of Gay liberation, when thousands of people do not care if their names are used, Lee allegedly chooses two closeted people to state what Lee obviously wishes to say editorially. He has these two mysterious people saying that Moscone's

speech was "pure bullshit" and that it was the mayor's attempt to "wrap himself in the cloak of the Democratic Party." (The latter is a strange observation, in that the mayor is well known as a Democrat.)

Attempting to convince Gay voters that our friends are actually our enemies, that good is actually bad, and that the sky is actually the earth is acceptable in editorial journalism. However, I believe that mixing news and editorial commentary is unacceptable "news."

Mayor Moscone is correct. We must not only recognize and encourage our friends, but we must recognize and spell out those who would destroy our friends. Sometimes we do not have to look outside of our own community.

\* \* \*  
(In the next issue, George Mendenhall will be "behind the headlines" at Mardi Gras in New Orleans.)

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## Editorial

The local Gay press currently numbers seven publications. The major ones appear every two weeks; the rest make the rounds once a month. All share one thing: they cost the reader nothing but his time (in some cases, worth more than what he is invited to spend). Also available in the eye-sore street corner boxes are the national publications, the ADVOCATE and L.A.'s NEWSWEST. For a small city, this bounty is nothing short of remarkable.

With Gay people estimated at one-fifth of S.F.'s population, the significance and impact of the Gay press has not been lost on the major media. On the whole, Gays are literate, affluent, and "au courant." The last untapped minority market. Generally speaking, Gays spend what they have or earn on the NOW. Life insurance, annuities, trust funds, legacies don't siphon off their dollars as they do the average family man. I've never met a Gay who purchased a cemetery plot, and know of few setting aside funds for their sunset years. Our "rainy days" are usually today.

Increasingly, Gay dollars are the target of anybody with anything to huckster.

In conjunction with the ready cash of the Gay market is the loyalty of the Gay consumer to the Gay businessman. This is not to say the Gay operation offers a better product, delivers a better service or is more reliable. Yet, when was the last time any of us had anyone but a Gay person work on our hair. Or what one of us would do business with an obnoxious homophobe.

The affinity is real - and the more alert corporations in S.F. are courting (albeit stealthily) the Gay consumer. A case in point is the major S.F.

newspaper, the CHRONICLE. Not a day passes without several articles catering to a Gay audience. Our news is now finally fit to print.

"Gaiety" is one of Charles McCabe's bag of tricks; Caen never misses a chance to tweak a giddy rump or two; Wasserman reviews a porno flick house. The Question Man asks about us. Ann Landers has discovered us. "Tales of the City" starts up again with a 30-item Gay Valentine's Day resolution. We have even begun to turn up in the comics. . . At this rate, can the bridge column be far behind?

CHRONICLE reporters are ever more scrupulous in their "Gay" phrasing. We get calls in the office for background information - questions such as, "What is the history of the word 'Gay'?"

Like them or detest them, there is no doubt in our minds that the establishment editors and journalists receive and study the Gay publications. And not only here - from the N.Y. TIMES to the BERKELEY BARB, management is figuring ways to woo this sizable public and claim them as their own. Most discretely, of course.

One of the axioms of social philosopher Herbert Marcuse is that sooner or later the mainstream, the establishment, co-opts the revolutionary, the radical programs and projects. It absorbs them into an ample bosom, smothering them, defusing them, defanging them. If this theorem holds true, the Gay press will eventually be swallowed by the middle-brow giants.

In recent months the S.F. EXAMINER has undergone a major overhaul: a new flashy format, new columnists, new features, a new nationally-known editor. The EXAMINER, to curtail dropping circulation, is giving the S.F. CHRONICLE a run for its money. The EXAMINER, while firmly planted in conservative turf, is seeking to make inroads on the CHRONICLE's "hipper" audience. In turn, the CHRONICLE is trying to demonstrate that it is even more "with it." Gays, if nothing else, are "with it." And someone within the CHRONICLE's inner sanctum has decided to solicit a Gay public. To date it has been a "behind the bushes" courtship (something hardly alien to active Gays).

We like to think that the renegade Gay press is partly responsible in forcing the dailies to include Gay news and Gay features. We predict that some day there will be a Gay Peoples Page. . . At which time we can report that the CHRONICLE itself has finally come out of the closet.

Paul Lorch

to be continued. . .

## New C.C.C.

S.F. State Senator John F. Foran announced today that the California Conservation Corps is accepting job applications.

Foran said, "This state program is very different because it is not a government dole. Corps members will be expected to work a minimum of one year. They will be provided room and board and paid from \$260 to \$355 per month."

The program is open to young men and women between the ages of 18 - 20. There are no education or job experience requirements.

This is the first C.C.C. program since the U.S. Civilian Conservation Corps of the 1930's. The goal of the program is to give young men and women the chance to learn skills while at the same time working to build a better environment.

Corps members will be assigned to one of several base centers where they will live and work on jobs such as developing public parks, clearing debris from streams, installing and distributing water saving devices and assisting in emergency or disaster relief work.

Applications and information are available throughout the state at all of the Dept. of Motor Vehicles, Parks and Recreation, Dept. of Employment Development, or by writing to California Conservation Corps.



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# The Men in My Life

## A Winter's Silhouette,

by Paul-Francis Hartmann

### A Winter's Silhouette, Part II

(Thoughts for a Drier Season)

#### THE PILGRIM'S PROGRESS

As Mr. Gay ages in San Francisco, he continues to seek his mirror image (only THEIR age changes). At 20 he tolerates older men; at 24 he seeks out his contemporaries; at 30 he begins to pander to the latest crop.

Minority Gays seem to prefer the Anglos (that ever-elusive, brawny wrangler) but in San Francisco the reciprocity is much slimmer. Blacks and Latinos have had to learn to be more aggressive, more attentive. The fate of the Gay Oriental?

... another one of those inscrutable mysteries. By 35 the Gay minstrel has gone through three or four lovers - the time span shortening with each new homesteading. So, too, he has begun to specialize sexually - perhaps a fetish or two ... role-playing with drag or bikers' basic black. By mid-passage some have already graduated from AA; others can look back on a string of encounter groups.

Well into his thirties, he is willing to give more away; but the askers seem to be fewer ... depending on how he's held up. He'll change bars, avoiding now

the discos and kitten bars, such as Toad Hall and the End-Up. Unless to pick off a stray. Now he's debating whether a good night's sleep is worth more or less than a belly full of beer or a head emptied with tequila sours. For years now he's been trading more recipes and diets than phone numbers.

Should he have muzzled his way into a middle management slot, it's likely he won't hire other Gays or will pass them over for promotion. Competition? Fear of exposure? Who knows ... perhaps one Gay can hide in the woodwork while two make a coven.

#### THE PILGRIM'S PLAYPENS

On Castro Street to be vapid is to be "hot." The movement on the street is minimal; young men lingering in doorways, at any hour. In twos and threes posing outside Toad Hall. Meandering from grimy cafe to donut shop. Stopping at the Midnight Sun for a noon beer while the clothes dry in the adjacent laundromat. Between errands, a 25¢ pit stop in the Jaguar Book Store. The many bars ever ready to service: the morning drinkers, the cocktail crowd, the long-distance runners from midnight to 2:00 am. More coffee as the cars circle, down Eighteenth, up Castro ... around and around the playground with few of the drivers living up to advance billing. Their elders emerge for Sunday brunch in dark rooms that still reek of stale Saturday night booze and smoke.

On Polk Street the movement is swifter. The young Gays are flashier.

campier. They give the appearance of going somewhere - a freak fashion parade. Polk grows harder each season. At night the bars are a mixed bag, catering to homeless waifs and tired hunters with dyed hair and grim faces. A street of finsel and fatigue.

Folsom Street comes alive with the midnight cowboys and bikers. Where masquerade relates to masquerade, and the human beneath the costume neither touches nor gets touched. Bared chests and cock rings - the sex is situational - it can be had furtively on the premises. Sunday mornings the barkeeps sweep up shriveled condoms along with the broken glass. The string of bars and baths lure professional men down from the city's hills - to stalk other part-time black swans. Folsom is a street without kindness, without trees.

The Tenderloin is anything but tender. From hustlers and transvestites to masters and slaves, it knows its own. Hardcore, transient, entrenched. It would like to be outrageous, but it has no audience, only its own isolated players.

The bars change hands, change names. Slim capitalists avoiding bill collectors. The rooms are redone; the help is reshuffled. Grant Avenue dies; the Lion roars briefly again and then meows. The restaurants recycle themselves. The food gets better, and then for longer periods gets worse. The discos rise and fall faster. Only the baths seem to persist and multiply.

#### THE MORNING AFTER

Past 40 the pilgrim's eyes take on a haunted look; and he drinks now more than ever. He's shopworn, and it shows. He tries not to spend too much energy on younger males because he knows he is wasting his time. Without a Pacific Heights palace to showcase a casual, decorative number, he hasn't much to offer. Besides, if he can admit it, he finds the post-adolescent unfor-

givingly boring. Between 45 and fadeout, weathering all the slurs of being a dirty old man, he might employ Dial-a-Trick or hire a drop-in male "nurse." Cruise Market Street to entice a teen-aged drifter. If he's let into a Bath, it's enough just to watch ... or scurry from door to door. Yet perhaps a better way to spend his memories and pension than to swirl away his murky sunset.

There are still the wrinkle bars (let them remain nameless) where old songs are sung around a piano. The widow walks in clubs in the Marina, where the gals and gays (not much difference anymore) lace their Geritol breakfast with vodka. Where if one is missing for a few days, the "gang" knows he's either on another binge or broken a wrist, or worse, a hip. Last stop: the lobby of a Tenderloin hotel. If he's lucky, he'll die in his sleep, and some family member will forward power of attorney to a downstairs neighbor. "Keep the furniture (he never had much anyway). Yes, we know we're the beneficiaries on his policy. Funeral? No, don't bother..."

If one fits the profile and can bear the prognosis, San Francisco is THE place to nest. If one is beautiful enough to cause pain and desire. If one can harden, the streets are paved with glitter. No market here for fats, femmes, freaks, or fools past forty. For the epicene, the smooth-skinned boy, there's a future. It's not the city for falling in love, nor the territory to develop a mate.

All too many betroth themselves to the city, fill out its ghettos, feed its myth. For fucking and getting "fucked silly," San Francisco can be a rhapsody of "amazing grace." Star-crossed pilgrims remember to leave your heart and flowers home. Local chorus lines have a way of trampling them to death.

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## Women's Space

### Gay Women to Run For Cambridge Council

Cambridge, Mass. - Laura Rood, an openly Gay woman, has announced her candidacy for one of the nine seats on the Cambridge City Council to be filled in next November's election. "The reason I'm running is to help bring about changes in the political system here. I feel that the middle and lower echelons have to get a fair shake," said Rood, a nurse who has lived in Cambridge since 1974. The nine seats on the council are chosen on a non-partisan, at-large basis and not according to district.

Rood has promised to make the Gay issue "a number one priority." "I would like to see an executive order on discrimination against Gay people issued in Cambridge," she said. Rood, who presently teaches nursing at Salem State College, was a counselor and supervisor at Boston's Homophile Community Health Service from 1973-76. She also helped found the Gay Nurses Alliance in 1974 and took part in the presentation of a Gay



Laura Rood

workshop at the '75 Massachusetts Nurses Ass'n convention. In 1974 Rood founded Janus Counseling Associates, a counseling group for women which also has male patients.

Rood asserts that she has "a good chance" of being elected. She hopes to get the endorsement of the Cambridge Gay Political Caucus.

Rood, while open about her Gayness, hopes that the "Lesbian issue won't be the making or breaking point for me. That was Elaine Noble's problem

when she first ran. But I do feel that people find a Lesbian less threatening than a Gay man."

- Gay Community News

### Vermont Lesbian Custody Case

I am a Lesbian mother being sued for custody of

my 5 year old daughter. She has lived with me ever since we left her father four years ago, and she wants to continue living with me.

Her father is a university professor with tenure. He recently inherited a large sum of money, bought a new house and remarried.

I am one of eight Lesbians and three children who, one year ago, formed a living/working collective. We share our children, money, possessions, fears, growing, joys. We're working to break down our socialization and to build new feminist

ways of being. Right now, women in the collective are working on (1) organizing and renovating a refuge house for women and children who are victims of domestic violence, (2) Women Against Rape (hotline and speakers bureau), (3) alternative healing center (a place for treatment and education of people who choose alternatives to Western medicine), (4) Lesbian Defense Fund, and (5) we live in the working class section of town, daily sharing our house, food, cars, etc., and working together on neighborhood problems. In short, in all

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aspects of our lives we are striving to build a new and better society.

This custody case is both a personal and a political issue. I've seen my daughter grow stronger, more forthright and less passive and intimidated in the past year.

This case involves the right of Gay people to live with their children. It also involves a child's rights - the state should not be allowed to so totally disrupt a child's life against his/her will.

Because of my Lesbianism and political activity, all aspects of my life have come under scrutiny. I must defend in court my past and present living and working situations, the sanity of myself, my child and of her friends. To fight this case I must hire psychiatrists and lawyers - both expensive. I'm working with a radical woman lawyer from Vermont, and with another feminist lawyer from Detroit who has fought for women's rights in court before.

We are appealing to Gay people across the country for support: money, skills, or useful contacts. Please help us win this struggle for our human rights. Make donations to: Lesbian Defense Fund, P.O. Box 4, Essex

Junction, Vermont 05452, (802) 862-9046. L.D.F. is non-profit and tax exempt.

## Women's Dance & Dance Band

After a sold out, standing-room-only performance in February, "Wallflower Order", a women's dance collective from Eugene, Oregon, will be making a return appearance at the People's Cultural Center.

On Tuesday, Feb. 22, at 8:30pm, the dancers will present "Collections from HerStory," a visualization and recreation of women's herstory, at 721 Valencia (near 18th).

### ROSIE & THE RIVETERS

"ROSIE & THE RIVETERS," a hot San Francisco women's band that plays a wide variety of dance music, will be playing a benefit dance for the People's Cultural Center on Saturday, Feb. 26, at 9:00pm.

For information, phone 431-9329.

## Gay Activist to Speak at Libertarian Convention

Gay activists will be attending the Libertarian Party's California convention in Los Angeles Feb. 18 to 21.

Gay rights activist John Vernon will speak at the state convention being held at the Airport-Marina Hotel. Vernon is the national president of Libertarians for Gay Rights. He is also a restaurant owner and author.

Professor Ralph Raico who wrote "The Libertarian Approach to Gay Rights" will also speak at a Gay rights seminar. Raico has written numerous articles on civil liberties.

Rev. Robert Sirico, past Executive Director of the Gay Community Services Center in L.A., will conduct a seminar on "Libertarian Activism in the Gay Community." Convention registration is \$15 and the fee for the seminar is \$1. Registration is not required and all Gay activists are invited to attend.

More information can be obtained by calling Lloyd Taylor at (415) 788-1140 or John Vernon at (805) 687-1121.

The Libertarian Party's presidential candidate in 1976 was endorsed by three major Gay publications: S.F.'s BAY AREA REPORTER, San Jose's LESBIAN VOICES, and L.A.'s PACKAGE MAGAZINE.

The Libertarian Party's national convention will be held in the Gay capital of the world July 14 to 17 at the Sheraton-Palace Hotel.

San Francisco attorney Lloyd Taylor has described the Libertarian Party conventions as wild and friendly. Annual dues are \$15.

## Sweet Lips Sez

by Dick Walters

Thank you, Darcelle and Roxie of Portland, for the gorgeous new "Sweet Lips" diamond ring ... just beautiful. Nice to see all of the great people from Portland, Donnie La May and Jerry also ... a fun, fun weekend.

Well, Flame really did it for her outgoing ... it was Flame's evening all night long. A special thanks to Dick Nelson and Lee Dow and the great crew that did the sets. FANTASTIC! It will take some imagination to surpass, BUT ... I am sure that Empress Jane Doe will have her shit together and do it ... a great campaign and entrances by all contestants. Congratulations Empress Jane Doe!

Bella, you out-did yourself with the decor for my Valentine's Party. Polk Street Sally, you never looked lovelier than you did that same evening. RED is your color! Thanks for all the help ... you, too, Black Beauty for the canapes.

Michelle, Pussy and all the 'Boys' of "My Friends and Me" a special thanks and a big kiss for one of

your finest performances on Sunday after the Coronation ... even Daddy Joe of the Gangway loved it ... and even sent Michelle flowers from Bella's World as a "Thank You".

Thank you, also, 'Pussy' Paulson for the great luncheon at Sutter's Mill on the following Monday ... love you, Craig Daley.

The 7th Hanging of Sweet Lips ... April 4-6. This promises to be bigger and more fun than any other Hanging, and if Luscious Lorelei has her way at the N'Touch, it WILL take.

Have you been to the Andromeda lately? Harry, Mr. Circus Circus, is behind the bar during the day ... hi, Stark honey.

Kenny Allison wishes to thank Big Boy Jack and Les of the Cinch for the lovely 'second hand' flowers ... hi, Tommy.

Daddy Joe, your Lithuanian Party was a smash ... loved seeing you, Pussy. After all, Emperor Pussy, the 'Pins' of the party are the best I, and most people, have ever seen.

to what direction they wish the organization to take.

The Society has had financial difficulties the past couple of years and has not fully recovered from the embezzlement of funds early in 1976. Any help or suggestions for S.I.R. would be greatly appreciated.

Elected for the next year were Larry Eppinette, President; Frank Ferguson, Vice President; Gary Durham, Treasurer; and two Directors, Jim Graham and Larry Tuft.

## New S.I.R. Officers

### S.I.R. ELECTIONS

On Feb. 9, the Society for Individual Rights held its annual election for officers. It was one of the lowest turnouts in many years. The Society is trying to restructure itself; it would like all members to drop a line and voice their opinions as

If you're not ashamed to wear it, we'll put it on a T-Shirt.

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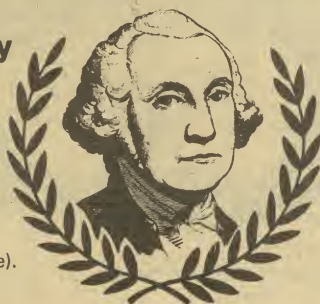
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## Mr. Marcus

### Southern Scandals

The parade of pageantry continues this weekend as bikers from hither, thither and yon hit Our Town for the Barbary Coast M/C Annual Bike Academy Awards this Saturday night. The tickets are \$5 and for that amount, you will witness the pageantry that goes along with the presentations for outstanding achievement in all areas of bikedom. A full bar will be at your disposal and the awards themselves start at 8:30 pm at Seaman's Hall, Fremont at Folsom. Friday night the Constantines will throw their annual Mix n' Match Bash at Lenny's 527 Club starting at 10 pm, which is a great fun trip. The Buddy Club of L.A. will host their traditional brunch on Saturday afternoon, and the Recon M/C stage their Winter Field Meet on Sunday afternoon, followed by the annual Champagne Reception for Oedipus Rex Ron Entler at the Boot Camp at 7:00 pm Sunday evening. Emperor II Russ and Empress XII Jane Doe will officiate in the presentation and J.J. van Dyck will be elevated to a permanent title. Monday, the Cheaters M/C will stage their annual beer bust at a site to be announced. Be there - you're bound to find someone you can "relate" to. Congratulations to all the nominees for the awards, and to all out of town visitors, you'll have a ball in Our Town.

\* \* \*

THE DAZE OF WINE AND ROSES... You'll just HAVE to trot over to the Cafe Biarritz immediately and sample the inimitable cuisine of Skippy, featuring those tantalizing Alaskan King Crab Legs

and glad to see that item back on the menu... Voodoo John, Pushy Phyllis and Kit had a St. Valentine Day Massacre Party last Saturday, and the neighbors on Potrero were certain everyone got "wiped out" in more than one way or another... The Wizard's Emerald City at 1645 Market threw another of their fabulous "open houses" last Sunday afternoon, featuring "Stare Cases" by Richard Trask where they displayed Scorpio Rorshachs, Sensual and Erotic Men, Beasts, Innervisions on Fabric and leather both tied, dyed, drawn and painted and hung for mid-winter. Tony Tavarosi was on hand and was indeed the epitome of propriety throughout the 8-hour marathon in a setting you should all check out - Hi Sev and crew!... Tired of the drudgery of cleaning your garage, basement, house or apartment? You should call Ralph Joy (928-0114) who will clean your mousetrap or your warehouse, haul your ashes, recycle glass (unbroken bottles), newspapers, appliances and junked

autos - all with a smile, I promise you I will no a cast of thousands and natchlerly... Congrats to longer bore you with possibly starring Mavis in John Darling (La Kish) on anecdotes about Mister another award winning being voted the Outstand- Zero because it all boils role as a toad, this time ing Social Columnist at down to NOTHING any- at the Castro Theater, the Cable Car Awards. way... The Toad Hall and keep your eyes and Olive Oil Jim Ostlund was Boys will score another ears open because the very much in character big coup d'etat on 7-7-77, tickets will be gone as when he walked in sans with Jim Devore directing soon as they're printed.

clothes leading Lola of Seattle around on a chain and mucho tequila... Campaigning for an empress candidate can be fun; and if you don't believe me, ask Mark Adcock, Our Lady of the Orange Juice, not to be confused with Rick, or rack, and Whoever Heard of an Emperor Named Pussy, or Mother for that matter?... Hope you caught the fabulous Sylvester and his HOT HOT Band at the Stud on Folsom last Sunday night - the rafters were rocking, knocking and a great time was had by all. Watch for Pegasus this Sunday night and Blackberri next Sunday, the 27th, followed by CRIME, the new punk rock group with the sounds that are sweeping the world... Tim McCarthy, formerly known as the DOG that Saved Castro Street is now known as the Thief of Baghdad by the Bay, but let him tell you HIS side of the story, harrumph!... Great to see Scott Blair back in town after a trendy trip back East and are you reading this Emperor II Eddie Storcz of San Diego, or are you taking one of your fabled naps again - zzzzzzz?...



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SECTION X PULLOUT



**THE IMPERTINENCE OF BEING TACKY** ... It was early in the morning at Mr. B's Ballroom (owned by Ray Rule, of course) when Larry Foley, a former member of the Recon M/C, was reflecting on his lot in life. After a near-fatal bike accident, he let it be known that he wouldn't mind being a member of the Recons again, but his bid for membership has never been answered. Said M. Foley, "I can remember when Chuck Rozema couldn't get in the club because Art Copetas thought his helmet was too dirty, and now he can't even be courteous enough to let me know whether my membership is accepted or rejected" ... All this was taking place while Cinnamon Stick was all ga-ga over this bartender from the

Peninsula by the name of Steve Century, and hope his allegiance to Ms. Stick lasts that long, don't you? ... Well, Queen Elizabeth II of England will be celebrating her silver jubilee this year, and what decent queen would dare to celebrate without some representatives of a San Francisco bike club? The CMC will take off on May 26 via PanAm 747 for the Queen's Silver Jubilee Run to London, returning June 9, hosted by the 69 Club of London, MSC London, Cycle M/C of New York and the European Council of Motor Clubs. The tab for this one is a mere \$999.50 but you better hurry. Contact Don Rotan of the CMC for further information.

**MEANWHILE, BACK AT THE RAUNCH** ... Look for Dale Evans and

Herman to make another bid for the empress title next year - with Tony Gonzalez, Tammy Lynn and Mylen Ann also planning strategy for XIII already ... Memo to "A Different Beat": Wanna see a HOT man? See Jane Doe at the N'Touch, days, a course ... Didja notice how classy Empress X Doris looked at the Coronation, from the man who swore he would NEVER go in drag again ... The strangest things happen when you flip a coin, and thusly, Gary McDonald will run for Emperor VI instead of Bobbie Pace, but his supporters are definitely NOT pleased about it; others who are MORE than thinking about it include Peter Decker, David Manduca, Jim Ostlund, Richard Nelson, and a host of other would-be's ... If you want one of those famous Febe's statues, they give one away on the last Thursday every month, so hurry on down ... Patrons of Mommy Fortunus on Haight got a pleasant surprise last Sunday which was billed as Clown Sunday and all the employees dressed to the teeth and looking quite authentic including June whose costume definitely smacked of camp drag, crown and all causing some people to wonder if another empress is in the making, indeed ... Have you received your brochure from BART Studios yet? - advertising some very exotic movies; and if you don't believe me, ask Chuck Arnett, he has the films already and is having a very "heady" time with them ... Mother F's on Castro is going to diversify from T-Shirts to Jockey Shorts, and Jim definitely has some shifty things in mind with them ... And right next door to Mother F's, a few changes are taking place at Hand Jobs. Herman is now joining Jaime and Tony to provide a full line of clothes and costumes for every occasion ...

Mr./Miss Gay S.F., Denny and Ronny, had a flawless Valentine's Day bash at the Phoenix last Saturday and their band, Buena Vista, a definitely upcoming great group, who also entertained at Bones on Haight Street last Monday for their 1st Anniversary and congratulations to Jack & Jerry and staff.

\* \* \*

Winding it up, look forward to a great year with Jane Doe, starting Monday, Feb. 21, when Jane Doe Presents - Jane Olivior at The City - a special presentation. We love you Flame.

## Bike Academy Awards

... SLATED FOR THIS WEEKEND

by Marcus

Bike clubs throughout California will converge on San Francisco this weekend for the Barbary Coasters M/C annual awards for outstanding achievement in biker-related activities. The event will take place at Seaman's Hall, 350 Fremont St., at 8:30 pm, Saturday, Feb. 19. Nominees from bike clubs in Northern and Southern California have been voted upon already and the results will be made known that evening. The awards, interspersed with entertainment and special events, begin with the presentation of "colors" of each club with special presenters from both areas. The categories for awards in the S.F. Bay Area are:

- Best Open Social Function
- Best One Day Run
- Best Non-Bike Competitive Event
- Best Food on a Run
- Best Show on a Run
- Best Performance in a Run Show
- Best Buddy Event
- Best Bike Event
- Best Run Theme
- Best Weekend Run Club with Best Overall Field Events
- Buddy Rider of the Year
- Rider of the Year
- Man of the Year

Tickets are on sale from most South of Market bars and bike members. A full bar will be provided at popular club prices.

A full weekend of bike-related events is slated. The details can be found in Mr. Marcus' column, "Southern Scandals."

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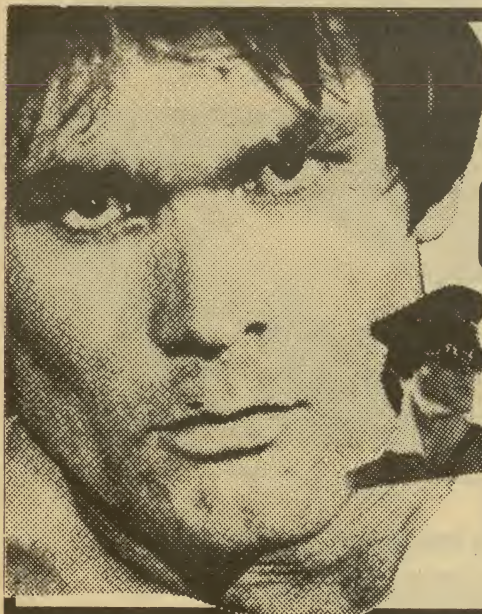
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## Porn Corner

### Young Conquest

Falcon #603 - 400' - Color

This latest Gordon Grant film is a sexual tour de force. It features Grant, along with a handsome young stud. The scene opens with the young man practicing basketball; along comes Gordon who stands and admires the boy. Gordon's mind pictures what it might be like to go with the fellow.

The results, as Gordon pictures the sex scenes, are incredible and absolutely no holes are barred. The film also has a fun ending that we think you will enjoy.

We understand that the young fellow was a virgin and that it took over three days for Gordon to ball him.

### Go For It

Falcon #605 - 200' - Color

An excellent solo picture showing "Bo", a

by George Robert

young skateboarder, at his you doing?" then relax as best. We quote from the you caress his tight body release, as it says it with a teasing fingertip better than we could.

Bo explores his sexual maturity with self stimulating interest. In doing so, he displays the fresh exciting beauty of his teenage body. Bo causes one to become very horny. You slowly turn him over and he raises a solid round firm butt. He desires to touch his smooth squirms to expose the golden face. To feel and smell his silky hair - to have him draw back and forward to kiss it. The say, 'Hey, man, what are tight pink smoothness -

the warm fresh body odor, the heavy hang of his balls and thick cock give promise of an even greater pleasure yet to come.

\* \* \*

All films available from Falcon Studios, P.O. Box 750, San Francisco, Ca. 94101. You must be over 18 years of age and state same.

Good news for Gordon Grant fans. The Beau Geste Theater at 17th & Castro is now featuring a "Gordon Grant Superstar" festival offering "Solo," "Pick Up Truck," "On the Beach" and "Teenage Athlete."

## Syphilis & Gonorrhea

REMEMBER: You can have syphilis and gonorrhea WITHOUT ANY SYMPTOMS.

Never try to treat what you think may be syphilis or gonorrhea yourself with left-over antibiotics. It is important that the disease be accurately diagnosed and fully treated. Never share your antibiotics with a friend - you need them all for your own infection, and your sex partners need a full treatment too.

For the Clinic nearest you call  
Your local Health Department or

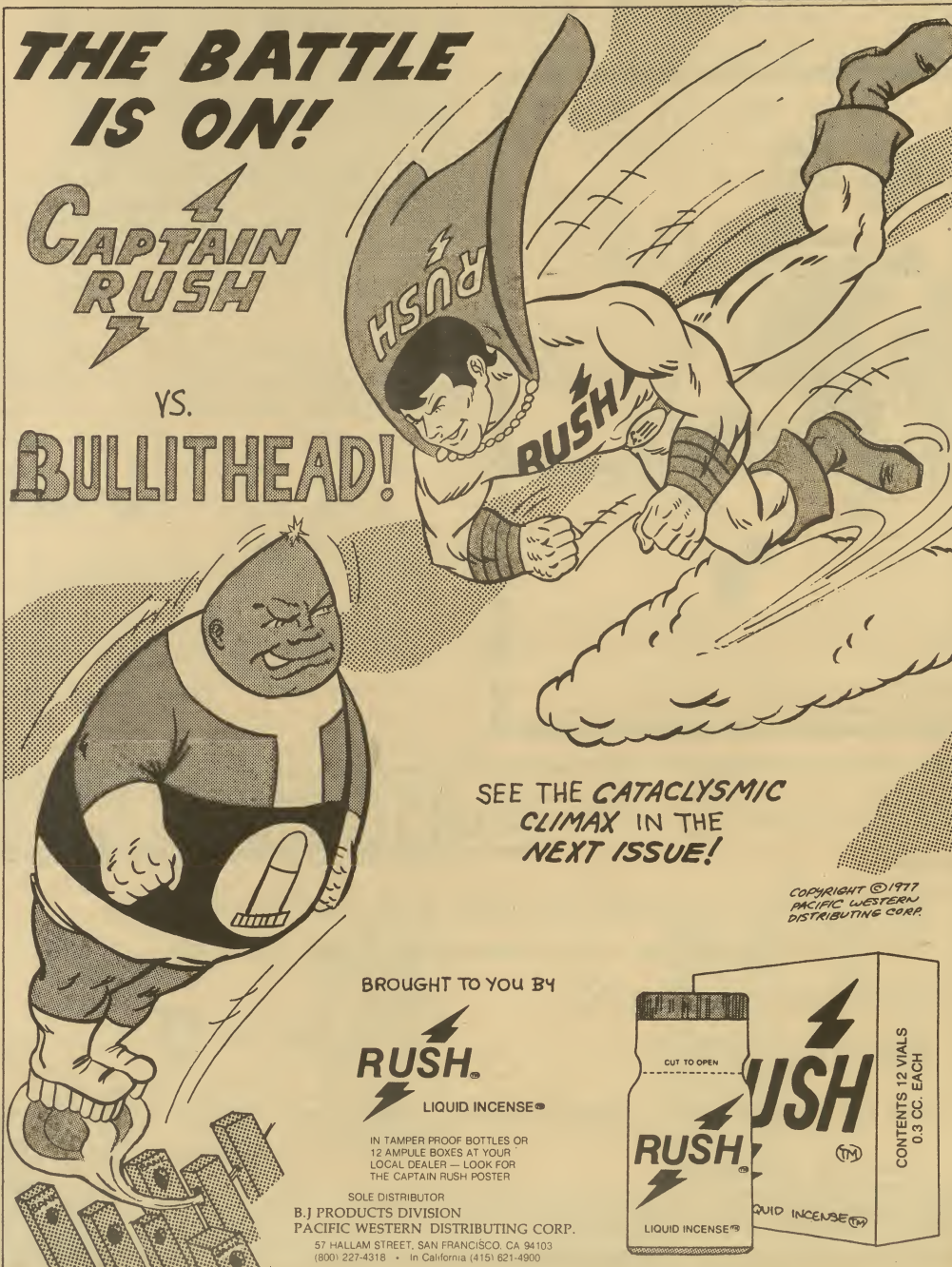
(415) 558-3804

## THE BATTLE IS ON!

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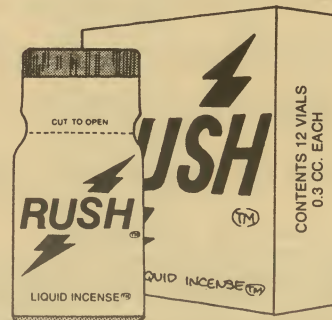
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PROOF

MONEY BACK GUARANTEE



# Coronation 1977

## A SOUTH OF MARKET TRIUMPH by Marcus

For the first time in the annals of Gay camp royalty, a truly South of Market personality was crowned Empress XII de San Francisco. In addition, the new monarch is also the youngest man ever to be so honored. Mike Nameth AKA Jane Doe was crowned in the traditional camp ceremony at the Galleria two Saturdays ago in one of the most elaborate and breathtakingly beautiful coronations this town has seen. Well over a thousand spectators witnessed the outgoing of Empress XI Flame with

persons from virtually every state of the Union enchantingly bedazzled by the splendor, the pomp and circumstance of an Egyptian theme with activities centered on the absolutely perfect and resplendent set created by Empress VI Cristal and Grand Duke Lee Dow. The costumes of the outgoing Imperial Cardinal Court were masterpieces of elegance and authenticity as royal courts from up and down the West Coast and as far east as Denver paraded their entourage of glitter, feathers, crowns, robes and marvelously clever presentations before The Flame. The music, light- and sound were the epitome of professional-



JANE DOE, Empress XII

voters had made their choice earlier in the day as the campaign workers beat the bushes, streets, alleyways and byways for votes. The Flame called for the tally which was brought forth by Czarina Voodoo; there was a trace of emotion on The Flame's face as she ordered the Czarina of



One of the Egyptian Gods

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YOU'VE EVER HAD!



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ism and the Tavern Guild week. The three candidates for the title - Jane Doe, Dale Evans and Herman Nieve - contributed immensely to the colorful pageant when they were presented to the audience. Each assembled an entourage of stunningly clad groups that evoked enthusiastic response from the crowd. Supporters of the candidates chanted in unison for their favorite, but it was clearly evident that the

and the Coronation Committee are to be congratulated for a real "class act." Visitors from New York, London, Cleveland, Omaha, Kansas City, Boston, Miami, Honolulu, Houston and other provincial towns were awestruck with the affair which was captured in breathtaking technicolor by Hal Call of Cinematachine and can be seen daily at the Adonis Bookstore throughout this

Polk Street to notify the winner. All doors were shut as the audience hushed to a speculative murmur. Then, the trumpets blasted forth (cont'd on page 18)



"WITH RIMLESS  
GLASSES"

## THE MALE BASKET

HOLDS SPECIAL JOY FOR MOST OF US. FOR ME THAT JOY IS GOLD WATER, ONLY!

SINCE I'M SO DEDICATED TO AND TURNED ON BY IT, I PLACE THESE PERIODIC ADS (THIS IS #22), IN HOPES THAT MEN "INCLINED TOWARD GIVING" WILL READ THEM.

THE AD PAVES THE WAY FOR MY "ASKING" - WHICH I ALWAYS DO.

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GAY ACTION  
FILMS ...  
ONE  
LOW PRICE**

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Most are Regular 8 mm, but some Super 8's are included. These films are available at no other retail outlet in San Francisco.

**SALE ENDS  
FEB 28th**

**9.95**  
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**384 ELLIS**



**CINEMATTACHINE**

who will be

# MR. JOCK STRAP

**of SAN  
FRANCISCO?**



THIS IS A BENEFIT BY THE SEVEN COMMITTEE FOR THE SAN FRANCISCO GAY COMMUNITY CENTER, 330 GROVE STREET.

TICKETS FOR EACH WEEKLY PRESENTATION: \$5.00 OBTAINABLE AT ADONIS, WOODEN HORSE AND FE-BE'S. SEATING AT CINEMATTACHINE IS LIMITED

*Presented by Co-Hosts Mark Calhoun and Tenderloin Tessie of the WOODEN HORSE Bar, Turk & Polk, and Promotional Director Peter Decker and Hal Call of the Seven Committee. Judging by a select board of leaders of the Gay Community*

Qualifying Contest Presentations: Every Wednesday Evening at 9 pm starting February 9th-Including February 16-23-and March 2. Semi-Finals on March 9 and 16. Finals and naming of the winner on Wednesday, March 23.

**\$200 CASH  
PRIZE**

to the winner, plus a trophy; Round Trip Airfare Tickets to Los Angeles for Runner-Up. All contestants receive gift and Seven Committee Memberships. Candidates for contestant should see Mark Calhoun or Tenderloin Tessie or call Adonis, 474-6995 for details and date of appearance. Costs nothing to enter or participate.

EVERY **WEDNESDAY**  
AT 9 pm

*All proceeds above labor cost, advertising and cash for prizes in this promotional event will be contributed to the Gay Community Center.*

—Hal Call

CINEMATTACHINE IS NOT A PUBLIC CINEMA, BUT A PROJECT OF MATTACHINE SOCIETY AND ITS SEVEN COMMITTEE PRIVATE CLUB FOR MEN. YOU MAY JOIN — \$3 PER YEAR, \$2 FOR 6 MONTHS, PLUS \$3 EACH TIME YOU USE THE CLUB FACILITIES.



**CINEMATTACHINE**

FEBRUARY 17-23-Uncut Reigns Supreme

ALL NEW COLLECTION OF THE UNCIRCUMCIZED PENIS IN ACTION!

Singles, Duos and Group Action featuring the Natural 'equipment' you have asked us to bring to our screen once again! From GRAND PRIX and other leading gay film makers...



**"FORESKIN  
FOLLIES"**

FEBRUARY 24-MARCH 2-Salute to Gay Lovers!



DEREK and WAYNE  
NEIL And DAVID  
GARY and JEFF  
RUSTY and VINCE

Four feature films that exalt the erotic aspects of male couples who are committed to each other and have solved the sex jealousy problem!



**Seven Committee**

*A Private Club for Men*

**384 ELLIS ST., SAN FRANCISCO**

**474-6995**





FLAME and HECTOR



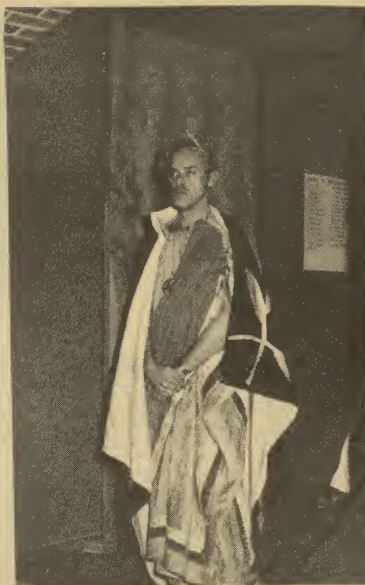
The Coronation set designed by Richard Nelson

All coronation photos courtesy Joyce Van De Veer

and the magnificent set slowly, agonizingly opened to reveal a sculptured idol with Jane Doe perched between its paws. Shrieks of joy, tears of fulfillment and relief and a pastiche of emotions electrified the room as the Doe Boys raced to the stage to witness the triumph that was theirs and theirs alone. A new empress ... a young empress ... a South of Market triumph ... at last! Long live Jane Doe, the Twelfth Empress of all Empresses! May your reign be filled with love, faith, unity and accomplishments. You have our support.

This year's voting was held on actual voting machines rented from the Registrar of Voters of the City and County of San Francisco. As well, a member of the Registrar's staff was employed to insure the validity of the actual vote and the safety of the machines. The voting procedure this year consisted only of San Francisco residents with identification proving residence or Tavern Guild of San Francisco members. Privy Council members working the polling place

\* \* \*



Emperor Hector

completely enforced the identification requirement, possibly resulting in slightly lighter total vote count than last year.

Total vote count was as follows:

Jane Doe	497
Herman	349
Dale Evans	246

## Jockstrap Contest to Aid Gay Center

A \$200 cash prize is on the block for the winner of "Mr. Jock Strap of San Francisco 1977"!

Two contestants qualified for the title at the first round on Feb. 9 at Cinemattachine, 384 Ellis St. Additional qualifying rounds will be held on Feb. 23 and Mar. 2. Semifinals are scheduled Mar. 9 and 16.

"Mr. Jock Strap" will be chosen at Cinemattachine on Wednesday, Mar. 23. The contest is open to any male who considers himself "suitable" in a jock strap. The promotion is a benefit for the Gay Center, 330 Grove St. Judges include many Gay community leaders. Co-hosts are Tenderloin Tessie and Mark Calhoun, together with Seven Committee Promotional Director, Peter Decker.

All contestants will receive a gift and membership in the Seven Committee in addition to an opportunity to compete for the title on Mar. 23 and receive \$200 in cash and an engraved trophy. The runner-up will receive a round-trip air ticket to Los Angeles.

Tickets for each presentation are \$5. Space at Cinemattachine is limited, so it is suggested tickets be purchased in advance from the Wooden Horse, 622 Polk; Febe's, 11th & Folsom, or at the Adonis Book Store, 384 Ellis. The presentations begin promptly at 9:00 pm and include interspersed "HOT" flicks.

## CLASSIFIED ADVERTISING WANTED

Very competent, experienced accountant/bookkeeper seeks small business accounts. Contractual basis. Payroll, General Ledger, Profit & Loss, Taxes. Phone: Donald Rice 665-5750 evenings -566-2348 Days (work). E4

Auto Salesman Wanted. Top pay - Fringe Benefits, Franchise Motors 387-2107. E4

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**BAR/RESTAURANT FOR SALE**  
Newly remodeled. Piano bar. Fully Licensed. Near Fisherman's Wharf. Straight Lunches; Gay Dinners. Excellent Lease. Call 566-7893.

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For Sale: Pitney Bowes Model 5600 mailing machine. Excellent condition \$850 (new \$1800). Also, P.B. Model 4200 completely reconditioned \$350. Both machines capable of heavy volume mailings. Call (415) 421-9160. E03

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Join the top group of real estate professionals in San Francisco now.

Use your skills to relate to people, to organize, to help others & make big money.

Send your resume to Rob Tackes. PAUL LANGLEY & CO., 18th & Castro, San Francisco, CA. 94114. IE5

To see or not to see. That is the question! You have two choices: One positive one negative: The positive a truly unusual opportunity to own your vacation instead of renting through a revolutionary concept in global home ownership. You can travel to over 70 prestigious resorts in Europe, Hawaii, Caribbean, Mexico and the U.S. Stay in uncompromised accommodations for less than \$8.00 per day. If you wish to see the world 1st class and save literally thousands of dollars in the future... Call Mr. Lewis 731-3489. The negative: speaks for itself. E5

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BOB'S BAZAAR FEBRUARY 17, 1977 PAGE 19



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THE ORIGINAL  
RICHARD ELMON MALE MODELS  
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SINCE 1968. ALL OUR BRIGHT YOUNG MEN ARE SE-  
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LOOKS AND ABILITY TO PLEASE. ANYONE CAN CLAIM  
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**SORRY, NO PERSONAL CHECKS UNLESS ALREADY  
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TLERS.**

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WE NEVER GIVE OUT INFORMATION TO ANYONE -  
NOR WOULD WE EVER SELL OUR LISTS TO ANYONE.  
RICHARD IS INDEPENDENT OF ANYONE ELSE.**

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WHAT YOU'VE BEEN MISSING. HERE IS A SAMPLE OF  
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Versatile. Handsome and Over Endowed.**

**FRANK: 24, 6', 160 lbs., 40 Chest, Smooth, 30 Waist. Hand-  
some and masculine and into all scenes.**

**RICK: 20, 6', 160 lbs., 40 Chest, Smooth, 30 Waist. Blonde  
hair and blue eyes. Affectionate and boyish.**

**DAVID: 21, 5'8", 135 lbs., 38 Chest, Smooth, 27 Waist.  
Blonde hair and blue eyes. Boyish.**

**TONY: 28, 5'11", 170 lbs., 42 Chest, 28 Waist. Tight hard  
body. In or Out, Hot Italian.**

**BIG JIM: 24, 6'2", 205 lbs., 46 Chest, Smooth, 31 Waist.  
Ex-marine boxer. Ex-football player. Light brown hair, blue  
eyes.**

**LES: 26, 5'11", 180 lbs., 46 Chest, Hair, 31 Waist. 18" arms.  
Tight hard body. Italian weightlifter-bodybuilder.**

**EVAN: 28, 5'7", 140 lbs., 38 Chest, Hair, 29 Waist. A  
dashing Spanard and very Greek. Versatile and Very Well  
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... also Danny (Small Oriental), Ross (Tall, tan and terrific),  
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E4**

**Young black male hot ready. Call for  
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**Gay Witchcraft coven will initiate  
only nine new priests this year. You  
must be along in ur studies meet  
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**Have interesting antiques and other  
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1 wand, 3 nails, 2 skulls and one  
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Wild, long-haired blond angel,  
moves like a sex-machine! He'd  
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short of raiding cemeteries (I aint  
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in the alley on Lafayette and 31  
Howard. No pinko queens need  
apply. E4**

**Super hot horny yng W/M desires  
to meet generous W/gent to 35 for  
great times. Am considered v-gd-  
lking, blind, blu eyed, jock. Lets  
enjoy right now. Call Eric 552-3098  
10 AM - 5 PM. E4**

**\$200 CASH PRIZE for the winner of  
the "Mr. Jock Strap of San  
Francisco" title at CINEMATTA-  
CHINE, now in progress every  
Wednesday at 9 pm. You may enter  
if qualified - costs nothing.  
Qualifying presentations until  
March 9th, then semi-finals and  
finals on March 16. See Tenderloin  
Tessie or Mark Calhoun at Wooden  
Horse Bar, or Hal Call at Adonis  
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**Show Biz in Review**

**Stage: The Bourgeois Gentleman**

A.C.T.'s latest offering optimistically states "The Bourgeois Gentleman" by Moliere ... translated by Charles Hallahan and Dennis Powers. Granted that this production bears a vague resemblance plot-

liberties taken (the gentleman snarling at his wife to "shaddap!"; hardly an 18th Century neatly turned phrase), but this production is unquestionably entertaining and often very funny.

Moliere wrote a non-verse play about the pretension of both a nouveau riche merchant from the lower classes who decides to become a gentleman if it kills him and all around him and the mannered

Hallahan and Powers have turned an elegant comedy into a buffoonery of low class vaudeville, ably abetted by William Ball's "lookit me!" direction. The A.C.T. production is a barrage of sight gags, burlesque schtick and a Turkish production number that looks like it's on loan from the CLO production of "Kismet." Moliere is buried in an avalanche of overkill, so it is best to approach the play as an indulgent exercise in broad comedy loosely based upon a classic comedy.

Charles Hallahan mugs the title role as a dumb refugee from "Hee Haw" who yearns to play Noel Coward; his wife is ably portrayed by Marrian

Walters in a style that shot Irene Ryan to fame on "The Beverly Hillbillies." Deborah May gets stuck with nothing to do as the demure answer to Ellie Mae, and Barbara Dirickson is forced and unbelievable as the uppity maid. A few of the company manage to find a happy compromise level - Daniel Davis is a delight as the music master, hitting exactly the right tone; Stephen St. Paul is a convincing swain because he underplays with conviction; Earl Boen and Franchelle Stewart Dorn sail urbanely along with grace and ease, lending dignity to the shenanigans around them; and John Hancock is quite good as the Turkish leader/soothsayer. Raye Birk and James R. Winker offer portrayals we've seen too often, thus their amusement value grows steadily less with each repetition.

William Ball's direction is fast-paced, abundantly energetic and incredibly busy. He starts quietly enough and builds steadily until, by the end of the first act, bodies are chas-

ing after each other up, down and around while dialogue goes totally out the window. It is as wildly theatrical as we have come to expect of him, also as overpowering as Mr. Ball can be on occasion. Richard Seger has created a lovely spacious set and the costumes are among Robert Fletcher's most bizarrely interesting.

It boils down to a simple pandering to the masses' tastes. This "Bourgeois Gentleman" sounds like a sitcom TV show and plays like a yock-a-minute blackout sketch. It's a very funny production, visually hilarious to watch, with many grandiose performances. Moliere wrote the play as an 18th Century vaudeville spoof ... but he had a style that was unmistakably his own. This production has little style but great verve.

**Film: Fellini's "Casanova"**

Fellini's "Casanova," now playing at the Vogue



"Is it too much with the handkerchief?" asks Charles Hallahan of James R. Winker in "The Bourgeois Gentleman" at A.C.T.

photo by William Ganslen wise to Moliere's original erstwhile aristocracy who comedy of manners, but use him poorly to pay the translation and direct their bills (there were tion are pure 1945 many requirements to "Hellzapoppin." Purists being a member of the will undoubtedly be out-upper classes; solvency raged by the extreme was not one of them).

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"No, madame, not now. I'm not up to it yet!" says Donald Sutherland as "Casanova." Theater, must rank as the disappointment of the month ... and possibly the bore of the year. Two hours and 40 minutes of watching Donald Sutherland screw and be screwed by an assortment of women, all of whom remain completely clothed in all the vital areas throughout, which

makes a viewer wonder what is causing the never-ending closeups of Sutherland having strenuous facial orgasms. To Sutherland's great credit, he never yawns once as we watch him age and fornicate; he even manages to struggle through dialogue that can most kindly be described as hackneyed, but the film reveals little of Sutherland's abilities ... or Fellini's.

It would seem in recent years that the director who gave us "La Strada," "La Dolce Vita" and "8½" has nothing more to say; so he says nothing but concentrates upon creating wonderful paintings of little substance.

The photography by Giuseppe Rotunno is exceptional, the opening scene inspired; but once Fellini gets on to the business at hand, it's downhill all the way. He slights all of Casanova's other achievements to concentrate on his love of women, often to appear nothing more than a blithering fool spouting gibber. Fellini certainly creates the atmosphere of the arid, lonely life of the great lover, but Casanova is depicted as such a pathetic caricature of the great stud that we are never interested in him; we never learn anything about him; a few midgets, amazons and grotesque faces fail to arouse any emotion; and all the opulent sets, lavish costumes and smoky, diffused lighting fail to make Fellini look anything more than a good cameraman on a self-indulgent ego trip.

After "Satyricon" and "Casanova," I'm inclined to think whatever Fellini had ... he HAD!

## Club: Louis St. Louis

Now appearing through Feb. 27 at The Mocambo, Polk & Sutter, is singer-pianist-composer Louis St. Louis. St. Louis is a dynamic new talent upon the nightclub/recording scene who writes sensitive lyrics, as in "It Would Take A Miracle," and good solid musical harmonies. His first album is due out soon, and that may establish him with the general public. He performs



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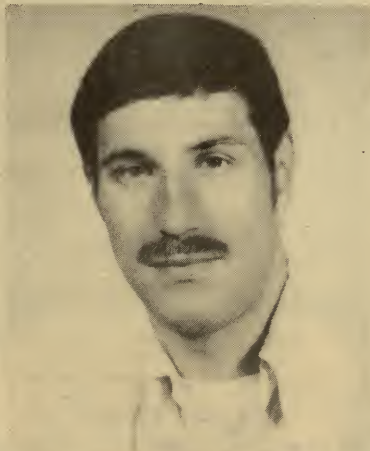
nothing but his own music, for the disco set. That which is generally excellent but makes a demand upon an unfamiliar audience; and his current act swings alternately between driving disco and tender ballads, with little variation. He is backed by five fine musicians and a trio called The Voices of Life, who get short shrift and deserve more. However, St. Louis, with his campy fey patter and superlative musicianship, offers a fast hour of good music, particularly for the disco set. That the patter seems contented, the lack of variety in his costume ill-chosen are all minor complaints of a young act definitely headed for great success in the recording industry. He is becoming a "hot" name in show business just starting to build his own following. The talent is self-evident, nightly at The Mocambo; it only remains for repeated exposure to insure bigtime fame for Louis St. Louis.

## Film: Pumping Iron



Arnold Schwarzenegger gives the camera the full aspect for "Pumping Iron."

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Well, boys in the gym, it was inevitable that someday you would get a film of your own. Bodybuilding, like many previously slighted subjects, finally has zoomed into the limelight in the past few years. There is now a public that has heard about Arnold Schwarzenegger, Lou Ferrigno and Franco Columbu, who have been educated about bodybuilding to where the old stigmas and stereotypes have finally started to vanish. Now, along comes "Pumping Iron," a documentary about bodybuilders by George Gaines, co-produced with Jerome Gary and co-directed with Robert Fiore ... and it's excellent all the way down the line.



Focusing upon a half dozen of the top name bodybuilders, the film relates the attitudes, friendships, torturous training, jealousies and competitiveness preparatory to the awarding of the 1975 Mr. Olympia, the highest title that can be won in professional bodybuilding.

We not only gain respect for the seriousness of the men involved, we come to know them personally in interviews and their candid reactions to each other backstage. The film really ought to be entitled "Psyching Out," because that's the name of the game. And the greatest exponent of it is Arnold Schwarzenegger; the complete authority and confidence with which he reigns as the number one bodybuilder in the world today is awe-inspiring. He is a master at psyching out his opponent; in '75, it was Ferrigno, and there is a great scene where he breakfasts the day of competition with the entire Ferrigno clan, and at the end of mutually psyching pleasantries, he smiles and tells Ferrigno, "If only the contest was a month later, you would have been ready!" Besides having an incredible physique, Schwarzenegger has tremendous charisma onscreen and is a super-cool hustler. It is because the film concentrates primarily upon him that it succeeds so well.

We also develop compassion for Mike Katz as we see him lose and come in fourth in his class, and then cheer because it was

won by his nemesis Ken Waller, who was a fellow American. We see Waller's face calculatedly watching Katz in judging, then hiding Katz's shirt just before Katz has to go on to distract his concentration. We see the flash of stark fear on Lou Ferrigno's face when his father comes storming up onstage to whisper last minute advice. There are no real villains or heroes in the film; but Matty Ferrigno, Lou's father, a former cop turned trainer, comes close as he comes across with maniacal determination to make his son a champion. If they ever film Ferrigno's life, Ethel Merman should play his father.

The documentary is beautifully photographed by Fiore, and even if you care nothing whatever about muscles, contests or bodybuilders (contrary to public image, there is nothing more sterile than watching great chunks of muscle all at once; it is hardly an erotic event, despite all the flesh on view), you get caught up in the personalities involved, you respect how much it means to them and the work entailed; and you have to laugh at the Machiavellian intrigues backstage.

"Pumping Iron" is a giant step forward for the sport of bodybuilding and it's also good filmmaking. It will open next Wednesday, Feb. 23, at the Clay Theater, with Ed Corney giving posing exhibitions nightly between showings. For a good offbeat film, give it a try!

## Interview:

### Mr. Clive Barnes

Clive Barnes, the illustrious critic for the NEW YORK TIMES and the most feared theater critic in America, visited S.F. last week to cast his official approval upon the San Francisco Ballet, notably "Romeo and Juliet," and recommend that it should definitely venture to New York for East Coast exposure. With Barnes' approval (he is considered one of the finest dance critics in the world), that will elevate the San Francisco Ballet to a national company of importance. He also saw three of A.C.T.'s productions and even ventured to "BBB Goes Bananas," which he said he thought could also be successful in New York.

I found Mr. Barnes to be a witty, erudite man who

truly loves the theater. When questioned about his reputation as being able to kill off any Broadway show with a wave of his pen, he said, "I don't like that said about me. It's not true. There are several shows that I'd like to close. Look at the musicals now playing in New York; I don't think I liked any of them except 'Chorus Line.' I hated 'The Wiz,' 'Godspell' and 'Jesus Christ Supertrash' but they're all very successful. Tell me a show I closed? The NEW YORK TIMES is important, it's not me. Anyone in my position would have the same reputation."

Mr. Barnes met with several of the local critics in San Francisco to discuss the possibility of forming a Drama Critics

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Circle, as they have in New York, which hand out their own awards to shows and performers each year. They have two meetings a year and do nothing else except give their awards. "I think it's a good idea for critics to get together. It has a professional advantage, but I don't know about awards. I'm very ambiguous about awards. In London, at intermission, everyone talks about the play; in New York, no one talks about the play. I think awards are really for producers. They have some cash value at the box office. We are now trying to get a national critics circle across the country, which I think is an excellent idea."

And lastly, Clive Barnes offered his thoughts about critics and criticism - "A

critic is not a sort of never walk out because it Gallup Poll. He is paid to give his own opinion. I think we really like the theater and we're trying to bridge reality between the audience and the artist. I happen to be a theater worker who writes for a newspaper but I'm certainly involved with the theater. My function is not to be a judge but an advocate. We are all so subject to the corruptions of loving what we're doing ... We need fringe papers desperately in a time of monolithic pressure ... to fall asleep is the ultimate criticism. I've trained myself not to react. Producers even watch you for body language, so I always sit with a straight spine. I just watch Walter Kerr and I do the same wooden Indian he does. And I

## Glitter & The Gay

I've had several inquiries lately about show-case rooms for singers who want to try out material. Let me recommend the new Chez Jacques at Hyde and California, which has small revues Wed., Fri. and Sat. nights at 9:30 and 11:30. Singer-pianist Doug Trantham (who may be seen every Monday with Ruth Hastings at Le Domino, 17th & Florida, with their excellent Jacques Brel revue) auditions singers by appointment to perform for guest stints with some pay. Staple of the show is a glib charmer named Dana Balin, who sings Broadway showtunes, throws fast ad libs and keeps the evening moving at a high level. I also recommend Joe Nobriega's Showcase at Franklin and Turk Sts. every Tuesday night



"Don't move, my earring's caught in your hair!" says Ellen Kerrigan to Robert Wood in "Pirates of Penzance."

where it's drop in and sing a number or two (sign up when you get there, whatever kind of act you do, and be prepared to wait a little while and have a drink).

While you're roaming, scouting for talent, try the Fickle Fox at 18th & Valencia on weekends with Denis Moreen at the piano; the \*P.S. on Polk at Post, Wed. thru Sat. nights with Bob Sandner; or drop in at the Q.T. on Polk & Clay any Sunday afternoon to hear Something Else offer a good blend of jazz and showtunes, plus some golden oldies.

appearing there is Jane Oliver, for whom I have no adjectives left.

For balletomaniacs, the San Francisco Ballet is now premiering Julie Arenal's "The Referee" (she was choreographer for the original "Hair"), along with "Shinju," "Airs de Ballet" and "Opus I," two performances left on Feb. 26 and 27 at the Opera House, very few seats still available so call 431-1210 immediately. Then on March 7 at the Opera House, the American Ballet Theatre returns to our city for six short performances; the big news this season is the return of Cynthia Gregory with the company after recently coming out of a youthful retirement. If you haven't got your tickets by now ... good luck!

## Coming Attractions

Opening Thurs., Feb. 24, at the Montgomery Playhouse on Broadway will be Mark McIntire as "JFK," a one-man show with film and visual aids. Then on March 7 the Alcazar Theater at 650 Geary will re-open (after that disastrous "Alice Who?") with London's longest running play, Agatha Christie's "The Mousetrap." The play is still running in London after 25 years; director Lee D. Sankwich will be happy with just half that run at the Alcazar. On Sunday, Feb. 27, "Out of This World," I humbly admit, will celebrate its 100th performance at 7:30 (397-3700); then on March 3, Ben Vereen, direct from "Roots" as Chicken George, will make his way into the Venetian Room of the Fairmont; then March 5 will see the opening night of The Lamp-lighters, with Gilbert & Sullivan's "The Pirates of Penzance" thru April 16 at Turk and Masonic (752-7755).

In our local nightclubs - The Mocambo brings in Kaye Ballard on March 1, which should be dynamite, followed by Larry Kert and Pamela Myers of the original cast of "Company," an exciting double bill. The City, Broadway & Montgomery, not to be outdone, has Della Reese scheduled for March 15, followed for three weeks by the inimitable Charles Pierce, followed by the return of Wayland Flowers. Currently

## Final Bulletin

Let us all kiss Anita Bryant, who it is rumored has terminal scurvy, a quick goodbye from our lives. Mother Bryant has formally protested a new legislation in Miami, Florida, allowing the hiring of teachers regardless of sexual orientation. She claims she worked with homosexuals in show biz all her life, but doesn't want any teaching her children. She is concerned with "role models" for the young. Her manager husband is protesting that her stand has caused her job jeopardy with the Florida Citrus organization for whom she has shamelessly pandered orange juice since 1968. It seems Mother Bryant wants her cake and drink it too; she doesn't mind causing someone else to lose their right to work, but it's not fair if they do it to her. If she wants to talk about role models, how about a bigoted hypocrite selling orange juice on television ... for EVERYONE! So far, the Florida Citrus organization refuses to do anything about Mrs. Bryant's commercials. Anyone for a California orange?

Donald McLean

\*\*\*\*\*

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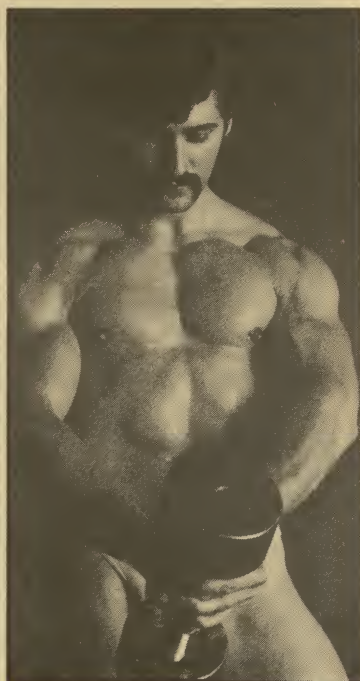
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## Jamie Davis at The 'Q.T.'

Jamie Davis, singing star of shows with Stevie Wonder, The Ohio Players and lead vocalist for the MFSB Orchestra in Philadelphia, will begin a run at the Q.T. Club, Polk at Clay, on Mondays and Tuesdays from 9:30 pm - 1:30 am. On keyboards with Jamie will be the well-known pianist Johnny Sant. Jamie does a mixed bag of material from standards to rock and soul. Mr. Davis is also

appearing at Jackson's, Bay and Powell, on Fisherman's Wharf for the Sunday Brunch from 2-6 pm.

## Original Jacksons Features New Singer

Denise Kilbourne opened this past weekend at Original Jackson's Restaurant, 2237 Powell St. in S.F. Most recently she has appeared in the Cole

Porter - Noel Coward reviews with "Absinthe Frappe" and in "Kilbourne & Hastings," a cabaret review at Le Domino. Appearing Friday and Saturday nights with three shows starting at 9:00 pm, she has transformed one of the city's oldest dining houses into one of the most lively places in our town. No cover or minimum.

## "Bill Bonney Bar" Open at Cinch

Peter Hawkins, manager of the Cinch (1723 Polk), is celebrating Billy the Kid Day on Saturday, Feb. 19. After meeting Billy's direct descendant, Bill Bonney, at the Yacht Club where he tends bar, Hawkins decided to name the Cinch's new bar, which is adjacent to their newly-opened patio, after the illustrious turn-of-the-century outlaw and his local great-great-great-great-grandson.

On Saturday, between 2 and 6 pm, Hawkins invites the community to join him for the grand opening of the Cinch's Bill Bonney Bar. In line with the Cinch's unique country and western musical motif, entertainment at the party will feature Ramrod, one of the Bay Area's most dynamic country-rock bands. Hawkins commented, "The Cinch is a different kind of place than the other bars on Polk. The C&W music sets an atmosphere for the bar - friendly and relaxed - that offers something of a respite from the hectic break-neck pace of the disco beat."

## Catch Her While You Can

JANE OLIVOR BACK AT "THE CITY"

The City opens with a bang on Feb. 17 with the return of Jane Olivor. The exciting Columbia Records' vocalist will do six shows only: two each night from Feb. 17 - 19. "We're very proud to be able to bring Jane back for her third engagement," says co-owner Tom Sanford. After the rave reviews the first time, we were sold-out and even over-booked last time. I encourage anybody who wants to catch Jane this time to get to B.A.S.S. or call us for reservations right away."

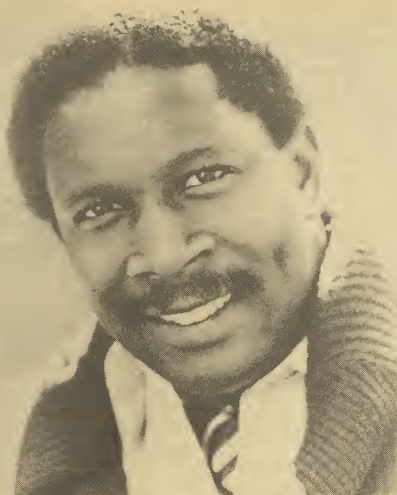
As a result of her last

appearance at The City, record shops throughout the area had a run on the singer's hot new Columbia LP and some were completely sold out for a

week or more.

Dave McElhatton, now the new anchorperson at KPIX said: "The last time I heard somebody talk this way about a woman singer from Brooklyn, it was Barbra Streisand." Dave was talking about the rave review from Steve Baffrey on KCBS ... Steve liked her just as much second-time around. For information, phone 391-7920.

"Life without romance - well, you might as well be in a prison or a slug under the earth."  
- Charlie Chaplain



Jamie Davis entertains at the QT and Jacksons.



Ramrod, country rock band, to appear at the Cinch.



Denise Kilbourne

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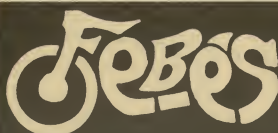
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## Hot Wax

### Punk Rock and the Gay

by H. Klein

A few days ago I interviewed Danny Fields, Editor of *SIXTEEN* MAGAZINE and manager of New York's premier punk-rock band, the Ramones. I asked Danny about the reception the Ramones' newly-released second LP, *RAMONES LEAVE HOME*, was getting in the Gay community. Even though the Ramones' music is the vanguard of the new music that is sweeping the country, and even though they are one of the first rock bands to deal with explicitly Gay subjects, and even though it has been reported in the press that at least one Ramone supplements his income by hustling in N.Y., Gays have not turned on to the band.

"Disco is the music of the organized Gay scene," Danny told B.A.R. "If those people were true to their colors and their leather, you'd think they'd be into the punk-rock music, or at least the Ramones. Musically it represents what they represent themselves as stylistically: brief, tough, efficient, hard, muscular, sexy, sort of brutal in an amy-l-nitratish kind of instant head high way. But you take off the leather and there's a ribbon clerk underneath and he likes Barry White."

Actually Danny and the Ramones may be in for a surprise. True, the New York leather scene is all disco-oriented musically, but here on the West Coast Gay men have a far more liberal attitude toward their music. The Blue Oyster Cult, a Ramones forerunner as far as leather jackets, fascistic posing and biker imagery is concerned, has had tremendous success among Gays in California. In fact, after doing a heavy Gay publicity trip in L.A. and San Francisco on the release of their 5th LP, the Cult not only got their first gold record certification, but had their single, "(Don't Fear) The Reaper," named #1 record of 1976 by the *ROLLING STONE* and *CREEM*. Chris Knab of *Aquarius Records* on Castro St. says that the Cult album was a giant seller. "It didn't really compete with Donna Summer, but we were sellin' 'em by the box-load all year." Toad Hall picked up on it long before KFRC or KYA.

Similarly, it was the Gay community in S.F. and Berkeley that gave punk-rock's high priestess Patti Smith her tremendous support in the Bay Area. And on the local punk-rock scene, most of the musicians wear keys. So, Ramones, don't be too surprised if you take off some leather when you're

out here and find something other than a ribbon clerk. The Ramones will be playing at the Mabuhay Gardens on Broadway on Feb. 22 and 23 and at the Keystone Berkeley on Feb. 28 and 29.

For this issue of B.A.R., I've reviewed - of course - the new Ramones album and the latest LP's by AC/DC, Australia's hottest new rock band, and Emmylou Harris, as well as *HIGH VOLTAGE*



RAMONES LEAVE HOME (Sire/ABC)  
Ramones

The new album makes the Ramones debut LP seem primitive, and I think it was one of the five most worthwhile albums of '76. *LEAVE HOME* follows the same basic formula of short, hard-driving, lyrically-simple rock numbers. The difference, basically, is that this album is produced - and well-produced at that. The boys sound great and their music is a thousand times more accessible, which is real good news for a non-Ramones fan.

The Ramones have been sayin' all along that their music is the kind of good, old-fashioned rock 'n' roll that many rock fans so keenly miss in this day where middle-of-the-road means millions of sales. Well, perhaps *LEAVE HOME* won't sell millions of records, but it certainly does bring to fruition the Ramones' dream. "I Remember You" sounds like it was written by Lennon and McCartney. "Oh, Oh I Love Her So" goes even further back for its musical roots. That's what the Ramones' songs all do - go back to roots, to a time when rock was greater than it was commercial. "Glad to See You Go" and "Suzy is a Headbanger," however, are not only real rockers, they are also commercial and could easily be AM radio hits.

#### EMMYLOU HARRIS

Luxury Liner  
Includes Pancho & Lefty  
Making Believe/When I Stop Dreaming

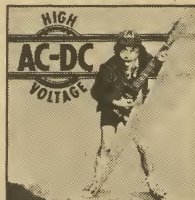


LUXURY LINER  
(Warner Brothers)  
Emmylou Harris

It took a while, but Emmylou Harris is finally being recognized as the great country singer she is. Her last album, *ELITE HOTEL*, was the fourth best-selling country album of '76 and, according to *BILLBOARD*, Emmylou sold more albums than any other female country singer, more than Linda Ronstadt, more than Dolly Parton, more than Tammy, Tanya, Jessi, Crystal or Olivia! The release of her third album, *LUXURY LINER*, guarantees that 1977 will be an even better year for Emmylou. That's because *LUXURY LINER* is easily her best album yet, far surpassing, for its subtle beauty and tender power, her first two records.

Emmylou's gorgeously plaintive voice carries the record where some of the material is so mellow that for a lesser performer it could have easily spelled catastrophe. But for her it's a chance to show off the true genius of country music's best song stylist. Where "C'est La Vie," an up-beat Cajun foot-stomper by Chuck Berry, and the rockin' title cut are easy to get right into, it's on the slower, stirring numbers that Emmylou really shines. And, as on the last album and in her live shows, the band supports her without flaw. Again, as on her first two records, Rodney Crowell has contributed the best song, this time a number called "You're Supposed To Be Feeling Good," which gets a run for its money from Susanna Clark's "I'll Be Your San Antonio Rose" a song which'll have Bob Willis smiling in his grave.

#### High Voltage (ATCO)



Well, looks like there's a healthy punk-rock scene outside of New York City after all. In fact, AC/DC, from Australia (of all places), out-punk the Ramones and even the Dictators. In fact, this is probably the most down and dirty rock 'n' roll band in history. The *ROLLING STONE* claimed *HIGH VOLTAGE*, their first U.S. release, brought rock music "to an all-time low." Poor *STONE*; time's just passin' it right by. *HIGH VOLTAGE* is what rock 'n' roll is all about. It's music that carries away the imagination in an orgy of sheer madness. Where the East Coast punk-rockers are a bunch of posing pussies, when it really comes right down to it, somehow you get the idea that these English and Australian punkers are the real thing. Their music certainly is.

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## Imperator et Rex

by Hector

Congratulations to Empress XII de San Francisco, JANE DOE! The Gamecock Court looks forward to a pleasant and meaningful association with you and your Court throughout our Reign. Congratulations also to Dowager Empress XI Flame for creating the most outrageous and spectacular Coronation Ball ever! We all had a fantastic time and there was never a dull moment. The out-of-town Courts spared no time or expense in putting their presentations in line with the theme, Land of the Pharaohs. It was an unbelievable evening of excitement and entertainment, and the Gamecock Court applauds all who participated.

On Feb. 3 the Gamecock Court hosted an evening at the Tattoo Lagoon, namely "Fiamma Burns," a tribute to Flame and a benefit for the Gay Center. The Tattoo Lagoon contributed 25¢ per drink served along with an additional donation of \$50. Our income and expenses for the evening are as follows:

491 drinks @ 25¢ each.....	\$122.75
Door Admission.....	365.00
Tattoo Lagoon Donation.....	50.00
Total Income.....	\$537.75
Less Food Expense.....	98.00

Donated to Community Center.... \$439.75

We want to thank everyone who made our tribute to Flame the success that it was. It was an evening of high camp, disco dancing, roasting of Flame and in a word, "fun!"

The Gamecock Court is planning many activities in the coming months. On Sunday, March 13, 7:30 pm, we will attend a production of "Princess Zoubaroff" at the Gumption Theater on Page St. Two of my Cabinet members, John Callan and Jack Baker, bought out the house for that performance and donated the tickets to the Gamecock Court. We will, in turn, sell them at \$3 each to anyone interested in seeing this performance with us. The proceeds will benefit our Court treasury. Our hostess for that evening will be the infamous Bashka, and we promise you an evening of exciting entertainment. Many, many thanks to Jack and John.

On April 23 the Gamecock Court will host a grand Birthday Party honoring EMPEROR NORTON! This is going to be a splashy event with costumes from Emperor Norton's era and surprises galore. It is our hope this activity will be held at one of the Piers on the waterfront (details in my next column).

May will bring to San Francisco the "Hollywood Canteen," another extravaganza by the Gamecock Court. This function will be a benefit for the Gay Center and will be held at the Center. It's a little early for details, but get ready for an outrageous event.

This weekend we're off to the Seattle Coronation Ball and promise to give you the highlights of our trip. Any Court members not going to Seattle, please represent the Gamecock Court at the Barbary Coast's Academy Awards on Saturday evening, Feb. 19, at Seaman's Hall.

Until next issue, have fun and join us 'round town when you can!

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## APA Task Force

... For Gay Psychologists  
Makes Progress

The Task Force on the Status of Lesbian and Gay Psychologists is a fact-finding and advisory committee of the American Psychological Ass'n. Among its varied purposes are (1) documenting the number and status of Gay psychologists, as well as the attitudes of psychologists toward their Gay colleagues; (2) providing information and support for Gay psychologists; (3) making recommendations to APA about how to "take the lead in removing the stigma of mental illness, long associated with homosexual orientation," as required by the resolution passed by the APA Council of Representatives in January 1975; and (4) developing resource materials for educating psychologists about the realities of Gay lifestyles.

To date, the Task Force has successfully pressed for the addition of a "sexual orientation" clause to the official non-discrimination policy statement of APA. It has also presented to, and gotten passed by, APA Council a resolution that persons not be discriminated against on the basis of affectional or sexual preference either regarding the care and custody of their own children, or as foster or adoptive parents. Resolutions are also pending from the Task Force regarding the care and custody of Gay minors, and affirmative action for Gays in psychology training programs.

In addition, the Task Force has designed, and is currently conducting, a comprehensive study of the personal experiences of Lesbian and Gay male psychologists within the profession. Results of this study, along with a survey of attitudes toward homosexuality within APA's membership and recommendations, will be published.

The Task Force was formed in June 1975 as a result of concerns expressed by a Gay caucus within the APA, since 1973, and through the continued lobbying efforts of the Association of Gay Psychologists. Over half of the members of the Task Force are openly Gay, including Drs. Barbara Sang, Dorothy Riddle, Elizabeth Stirling Cole, Hal Kooden, Marty Rogers and Steve Morin.

The Task Force invites interested persons to forward their concerns and priorities regarding Gay psychologists to the Task Force in care of BSERP, American Psychological Association, 1200 Seventeenth Street, N.W., Washington, D.C. 20036.

"The first half of life consists of the capacity to enjoy life without the chance; the last half consists of the chance without the capacity."  
- Mark Twain



## Gay Center News

### FIGURE DRAWING CLASS

A new figure drawing class will meet every Wednesday night, from 7:00 to 10:00 pm. Entitled "Fun On Paper," the class will emphasize taking pleasure in, looking at, and capturing on paper the beauty of the male nude. St. Louis, well-known SF artist, illustrator and cartoonist, will conduct.

Different methods and techniques will be explored each week. Talent will not be as important as enjoyment. After each session there will be an informal exhibition for those who wish to share their work and meet in a supportive atmosphere. Drawing boards, paper and other materials will be supplied or participants can bring their own. The fee for each class is \$3.00, but no one will be turned away for lack of funds. Participants may attend any or all sessions. For further information or to volunteer for modeling, call 626-5683. For messages 863-9000.

### CALENDAR

Thursday, Feb. 17

S.F. Women's Chorus, 7:30 pm  
English Country Folk Dancing, 7:30 pm. All welcome.

Friday, Feb. 18

THEATER-AUDITIONS & organizational meeting for musical review. All onstage and offstage people are invited to attend preliminary meeting at 8:00 pm  
Gay Freedom Day Committee, 8:00 pm

Saturday, Feb. 19

Work Party to help fix up the Center. Beginning at 10:00 am and working through the day. Everyone welcome. Come when you can and stay as long as you can.

Sunday, Feb. 20

Work Party, 10:00 am. Everyone welcome.

Monday, Feb. 21

Karate, 5:30 pm  
Gay Action, 7:30 pm; info: 431-1522

Tuesday, Feb. 22

THEATER-AUDITIONS & organizational meeting for musical review. All onstage and offstage people are invited to attend, 8:00 pm.

Wednesday, Feb. 23

Narcotics Anonymous, 8:30 pm. All welcome.  
Info: 431-4708

Gay Community Center Committee, 7:30 pm.  
Figure Drawing Class (live models), 7:30 pm. All welcome.  
Karate, 5:30 pm.

Thursday, Feb. 24

S.F. Women's Chorus, 7:30 pm  
English Country Folk Dancing, 7:30 pm

Friday, Feb. 25

Gay Freedom Day Committee, 8:00 pm

Saturday, Feb. 26

Work Party. All day beginning at 10:00 am. All welcome.

Sunday, Feb. 27

Work Party. All day.

Monday, Feb. 28

Richard Heakin Memorial Butterfly Brigade Street Patrol, 7:30 pm. Interested persons call Ron at 824-9342 or Hank at 863-9000.  
Karate, 5:30 pm

Wednesday, Mar. 2

Narcotics Anonymous, 8:30 pm  
Gay Community Center Committee, 8:00 pm  
Figure Drawing Class (live models), 7:30 pm. All welcome.

The Gay Center is open 10:00 am to 6:00 pm daily and later for meetings, classes and events. The phone number is 863-9000.

"The Church attacked the habit of the bath on the grounds that everything which makes the body more attractive tends towards sin. Dirt was praised, and the odor of sanctity became more and more penetrating. 'The purity of the body and its garments,' said St. Paula, 'means the impurity of the soul.' Lice were called the pearls of God, and to be covered with them was an indispensable mark of a holy man." Bertrand Russell

## Books

### The Sexual Outlaw

by John Rechy  
(Grove Press)

Last week brought to the editor's desk the latest wrinkle in book promotion (at least in our experience). Grove Press sent a ready-made review plus selected chapters from the book (an uncorrected proof no less) assembled in a 39-page pamphlet. The do-it-yourself review of Rechy's forthcoming work written by the Grove staff glows (naturally). The piece-of-book serves as some sort of literary aperitif.

Together they supply an easier, quicker way for the overworked book editor. With a promise that THE SEXUAL OUTLAW will head Grove's Spring list of books, there are advantages of getting on board the bandwagon before the parade begins. Unfortunately, Grove's taste of honey doesn't amount to very much... and how does one react to bits and snippets of a hoped-for major literary event. Perhaps with bits and snippets - trading bite-size for bite-size.

Grove's Kent Carroll refers to THE SEXUAL OUTLAW as "a passionate outcry against the oppression of homosexuals." Rechy's claim is more modest, "a non-fiction account, with commentaries, of three days and nights in the sexual underground."

We learn THE SEXUAL OUTLAW is "set in the parks, alleys, tunnels, garages, streets and beaches of contemporary Los Angeles and its immediate environs." Familiar turf for Rechy, and with his penchant for elaborate elaboration, perhaps an over-trod turf by now.

From the tidbits on hand, it appears Rechy is determined to romanticize his "sexual outlaws" out of the subterranean... or worse, to immortalize the male hustler into American folklore. Or is he re-picking over-picked bones - it's hard to tell with one-sixtieth of a book. One does have suspicions though.

For the San Franciscan, "an excursion of a subculture of our cities still hidden from our view," and to show what "it's really like in the Gay underworld" is somewhat of a dead horse. In 1977 it's hardly "explosive subject matter."

Grove Press also touts Rechy as "widely regarded as the most important American author to creatively unveil the realm of homosexuality in this country." A bit of a blow job, one suspects. If I can trust my swiss-cheese memory, I found Rechy's "explosive" CITY OF NIGHT boring. His subsequent NUMBERS doubly boring.

That street hustlers should levitate to some sort of modern folk hero

prompts one to fear for our culture. It seems Mr. Rechy would have it so, and from the "teasers" on hand, he is at it again... making hay out of his private chaff and the anomalous world of Southern California.

Should Grove go for a

touchdown with THE SEXUAL OUTLAW, we'll be hearing more than we ever wanted to hear about Rechy and Selma Avenue over the next six months.

Should the book prosper, we wish it well. Should it be more than its preview parts, we'll gladly revise our estimates. At this point in the game, I don't relish being baited with a crumb. Nor anticipate spending \$10 to \$12 to be "bored to the tits" one more time.

Paul-Francis Hartmann

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# Points South, East & North

*by Gene*

The E.A.S.T.B.A.Y. Ass'n will sponsor the Red & White Ball at the Lake Merritt Hotel, Feb. 19. This promises to be a fun-filled event. In S.F. that same night the Barbary Coasters Academy Awards will be held at the 350 Fremont St. with scores from Southern and Northern California and places like Denver, Portland, Seattle and Vancouver. The Chandelier in Hayward is throwing a birthday party to end all birthday parties and all are welcome. There will be special treats for Boyd, Chatty Kathy, Don & Gary, Gayle & Tinkerbell. Whiskey Gulch Saloon is celebrating Mardi Gras on Feb. 19. This will be a bang-up affair. The

going all out to make you feel welcome.

The Turf Club in Hayward will be the scene for the 20th Anniversary of Jack & Jim, the cordial owners. Twenty years together deserves a tip-of-the-hat in my book; the function starts at 6:30. There will be a pot luck dinner with a few fun surprises thrown in. Stop by and wish Jack & Jim well.

The Chandelier in Hayward is throwing a birthday party to end all birthday parties and all are welcome. There will be special treats for Boyd,

Chatty Kathy, Don & Gary, Gayle & Tinkerbell. Whiskey Gulch Saloon is celebrating Mardi Gras on Feb. 19. This will be a bang-up affair. The



A Desperado Birthday dancer.

Park Street Station has full liquor and, for you workday lunch types, home-made Chili and Draft Beer for \$1.19 - beat that! The Crystal Saloon is now featuring Hot Roast Beef Sandwich with salad and potatoes on Wednesdays for \$1.50 and also their famous Steak Dinner, with all the trimmings, Saturdays for only \$2.75 from 4 till 8 pm.

When down in Monterey, don't forget to stop by the After Dark on Lighthouse Ave. - hot disco and "Moonlite Deck" are in the offering.

The Brave Bull in Modesto will celebrate its 1st Anniversary on Feb. 24, starting about 8-ish and featuring go-go dancers and souvenir buttons. Trot down and visit.



Desperados' owner John & his First Anniversary Cake.

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## The Watergarden

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Garden, directly across the street, features a \$1.50 Champagne Brunch with specials each day - a perfect way to top off the day after spending a quiet relaxing day at the B.Q. Sauna, just two doors down.

For those of you who like to travel out of town to play, or if you live in the East Bay, don't forget the B.Q. OAKLAND which opened Valentine's Day (how appropriate!) and features a 60-ft. swimming pool and a colonial style patio. Try 'em.

The Desperados hosted the Coronation of Hal, Emperor-Rey Pro-Tem, and Tonna, Empress-Reina IX. These titles will be in effect until June when new elections will take place. Best wishes to Alex, Empress-Reina VIII, who recently abdicated. The Coronation was well-attended and all were treated to a good show starring, among others, Diamond John.

The Sundown Saloon is open now on Friday and Saturday nights and features soft drinks and food ONLY - no beer & Sunday at 1:00pm at wine - till further notice.

### Gay Ctr. to Form

An East Bay Gay community center is in the making. It will be for all Gay women and Gay men, and will provide space for: classes, meetings, parties, hanging out, a coffee house, legal and employment services, and extra space for other East Bay Gay organizations, such as the Pacific Center, E.A.S.T.B.A.Y. and the Gay Men's Raps. It needs support, both help and money.

The Center will be selling buttons, encouraging donations, and holding parties and events to raise money.

Their books will always be open to anyone's examination, and none of the organizers are paid to help us get the center off the ground; there's lots of work for everyone. Call 655-8886 or write GCCEB, P.O. Box 9326, Berkeley, Ca. 94709. The founders meet every food ONLY - no beer & Sunday at 1:00pm at wine - till further notice.

Button, button,  
Who makes the buttons?

Lou Greene  
And his button machine.

419 South Van Ness - 626-8484



## San Jose's Watergarden Blossoms

"San Jose is finally getting its act together," with its newly-opened, one and only baths at 1010 The Alameda, San Jose. Watergarden held its invitational preview on Jan. 29 and officially opened Feb. 4. The private membership recreational facility met with acclaim for its specially constructed modern atmosphere.

According to the Watergarden staff, "Members approach the 250-locker area via an indoor arboretum. One then enters a 48-room maze with rust-colored carpeted corridors, lighted in complimentary fashion, at the end of which is a dimly-lit theater, scheduled to feature selected films.

The lounge, smartly decorated in modern style, offers conversational areas and gaming tables for relaxation, and adjoins the television room.

A completely equipped food concession room offers every type of vending machine, including hot sandwiches, via a microwave oven."

Health facilities include carousel showers adjacent to a tri-level steam room, and special restroom facilities with access to an outdoor, beautifully landscaped garden area. Future plans call for an outdoor swimming pool.

The 24-hour spa has, at present, an average attendance of 150 members and offers free parking.

## Tucson City Council Bans Gay Discrimination

TUCSON - On Monday, Feb. 7, the Tucson City Council passed, by unanimous vote, an amendment banning discrimination in employment, housing and public accommodations based on sexual or affectional preference and/or marital status. The Tucson Gay Coalition has worked long and hard in getting this amendment to discriminatory practices against homosexuals passed. An attorney in the City Attorney's office has already been assigned to prosecute offenders. The penalty for violation

of this ordinance as amended is a \$300 fine and/or six months' jail sentence.

## Gay Runs for Ft. Lauderdale Mayor

FT. LAUDERDALE - Fort Lauderdale Gays have announced the candidacy of Roger Luckett, a 45 year-old real estate broker, to run for mayor in this resort city's upcoming elections. The election is a "free-for-all" with 19 candidates running for five seats as city commissioners. The candidate who gets the highest amount of votes becomes the mayor. Because of the fragmented nature of the voting, a high Gay turnout could assure Luckett's election as one of the commissioners. "I'm pretty sure he'll be elected city commissioner, if not mayor," said local activist Allan Rockway.

Luckett's decision to run for public office comes in the wake of an anti-Gay campaign being waged by the city's current mayor, E. Clay Shaw. Shaw had asked for an investigation of Gay hotel interests in Lauderdale and also denounced the rise of male prostitution. "If a family from the Midwest comes to Fort Lauderdale and sees men making love on the beach, what will they think?" the mayor asked. "They'll never come back. We are a family community, not just a tourist town. I don't intend to allow that image to be tarnished for the expediency of a few dollars."

The mayor's remarks stirred an immediate storm and brought about the speedy politicization of the city's large (and wealthy) Gay community. Although Shaw was backed in his anti-Gay campaign by the Fort Lauderdale Resort and Hotel Ass'n, some members of the CofC and others, he has also been strongly criticized. State Rep. John Adams (D-Hollywood) called Shaw's comments "dirty politics" and a FORT LAUDERDALE NEWS editorial assailed the Mayor's "hip shooting remarks."

## Episcopalians Name Gay Man To Sexuality Commission

BOSTON, MASS. - In the same month in which a



Open Gay runs for mayor of Ft. Lauderdale.

Massachusetts parish quit the Episcopal Church because it was "too liberal," Massachusetts Diocese head Bishop John Coburn named an openly Gay man as a member of the Diocesan Commission on Sexuality.

John Lawrence, a member of Integrity/Boston, will participate in the Commission which was mandated by the 1975 convention of the Massachusetts Diocese to make recommendations on sexual issues. Lawrence is the former Director of Education at the Homophile Community Health Service, co-moderator of WBUR's "Gay Way" radio show, and founder of the Gay Nurses Alliance.

Rev. Theodore W. Bowers, Secretary of the Diocese, said that the purpose of the new commission is "to study all the issues of human sexuality - all the changing patterns, the whole gamut." "It's an ongoing educational process," Rev. Bowers emphasized. "We are interested in raising issues. The Bishop is interested in all points of view on the issues the Commission will be dealing with and that is why we wanted a responsible spokesman from the Gay community." Rev. Bowers indicated that there would be approximately 15 people on the Commission.

Lawrence indicated that he was "extremely pleased with Bishop Coburn's decision." "I hope my role will be to bring Integrity's point of view and to express a positive view of the homosexual lifestyle. I hope that I can bring perspective and expertise to the commission," he said.

- Gay Community News

## Gays in the Military

The Coalition to Defend Gays in the Military is assembling materials, trial transcripts, legal briefs and discharge testimonials. The information will be used as source material for lawyers handling Gay discharge cases and for publication of articles and pamphlets.

Volunteers are needed to aid in collecting, editing, filing, writing articles and conducting correspondence. For

information, write the Coalition to Defend Gays, 330 Grove St., San Francisco 94102, or telephone 863-9000.

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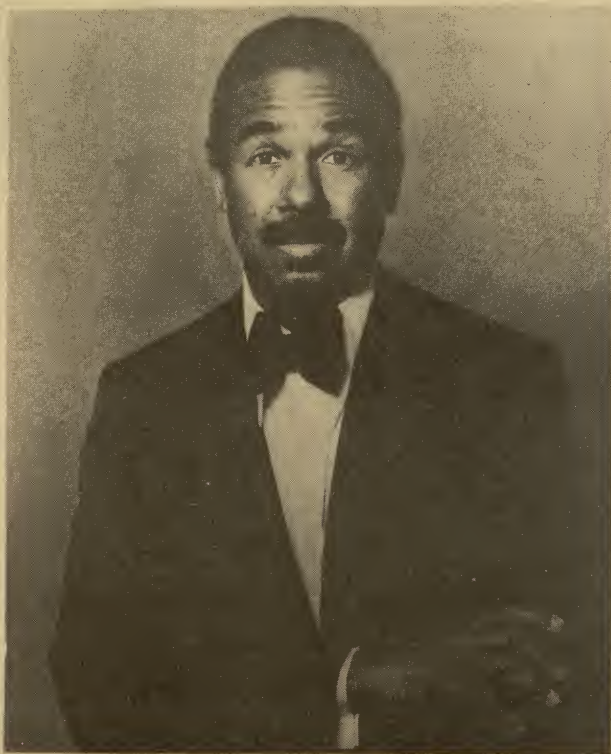
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